

# Audio Programming with Chuck

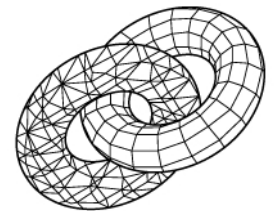
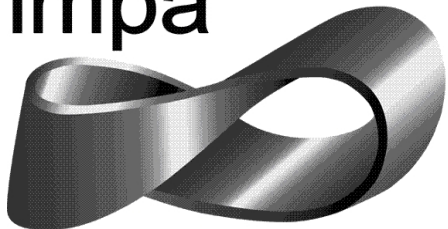
## Session 5: Unit Generators and Physical Models

Vitor Guerra Rolla

Postdoctoral Fellow

[vitorgr@impa.br](mailto:vitorgr@impa.br)

impa



VisgrafLab

# Mini-course Schedule

08/01/2019	Session 1: Basics: Sound, Waves, and ChuckK initiation
10/01/2019	Session 2: MIDI, ChuckK Libraries, and Arrays
15/01/2019	Session 3: Sound File Manipulation
17/01/2019	Session 4: Functions
Today	Session 5: Unit Generators and Physical Models
24/01/2019	Session 6: Multi-Threading and Concurrency
29/01/2019	Session 7: Classes and Object-Oriented Programming

# Session 5: Unit Generators and Physical Models

adc, blackhole, PulseOsc

ADSR envelope

Frequency Modulation

Effects (Reverb, Chorus, PitShift)

Physical Models:

Mandolin

Shakers

# Introduction

digital analog converter (dac) => speakers;

analog digital converter (adc) => mic;

blackhole;

<http://chuck.cs.princeton.edu/doc/program/ugen.html>

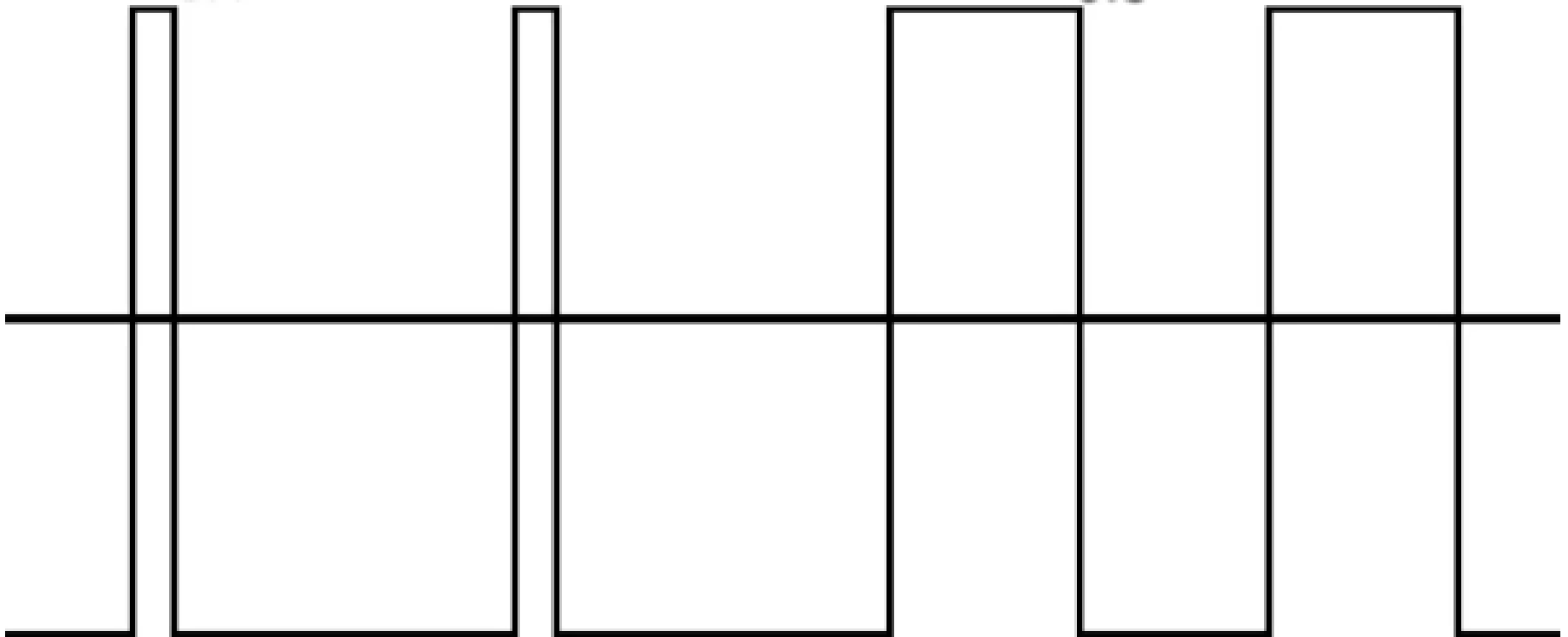
# PulseOsc

10% duty cycle

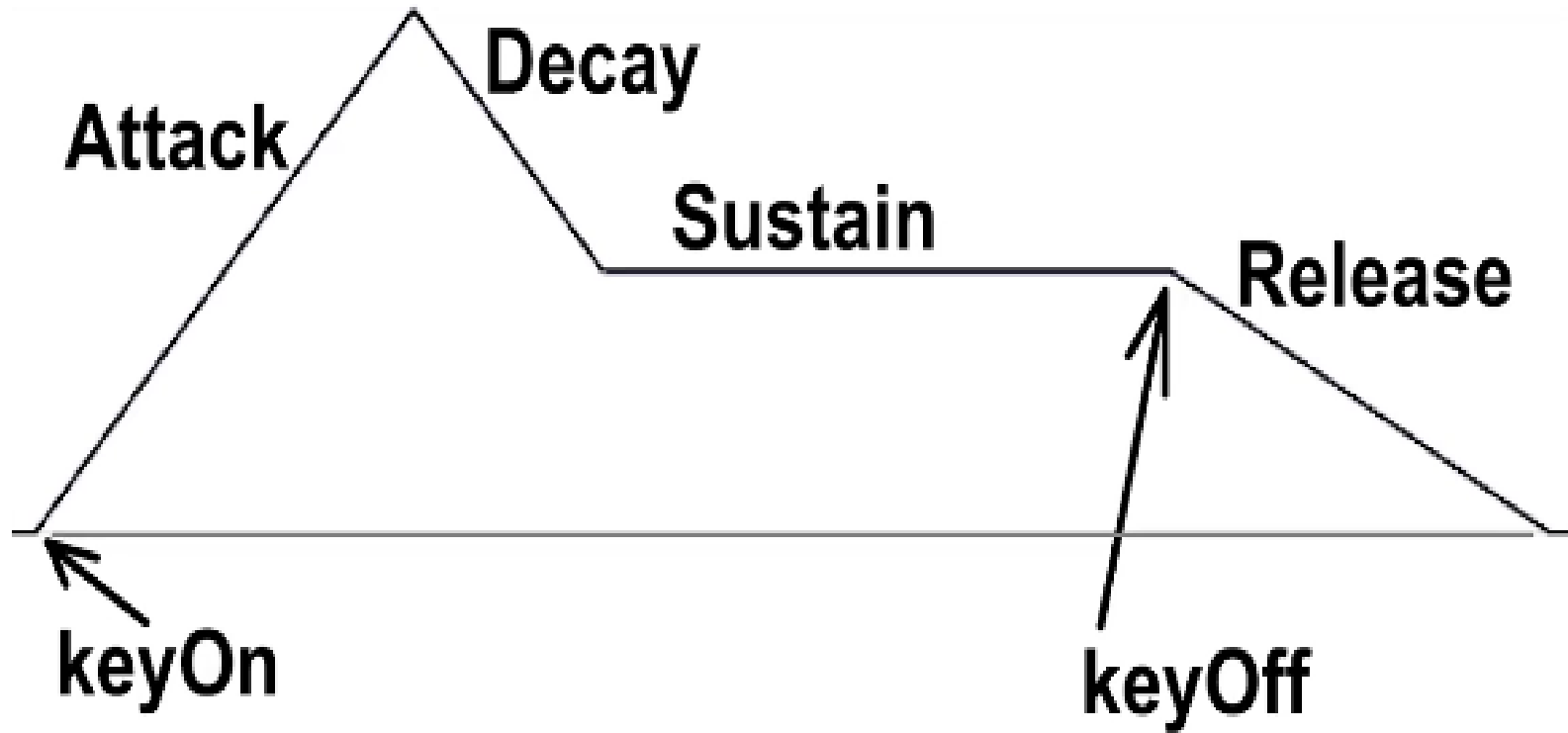
0.1

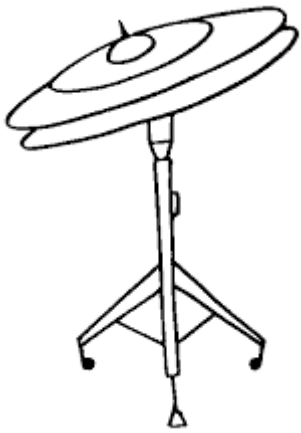
50% duty cycle

0.5



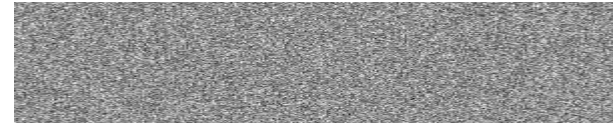
# ADSR Envelope





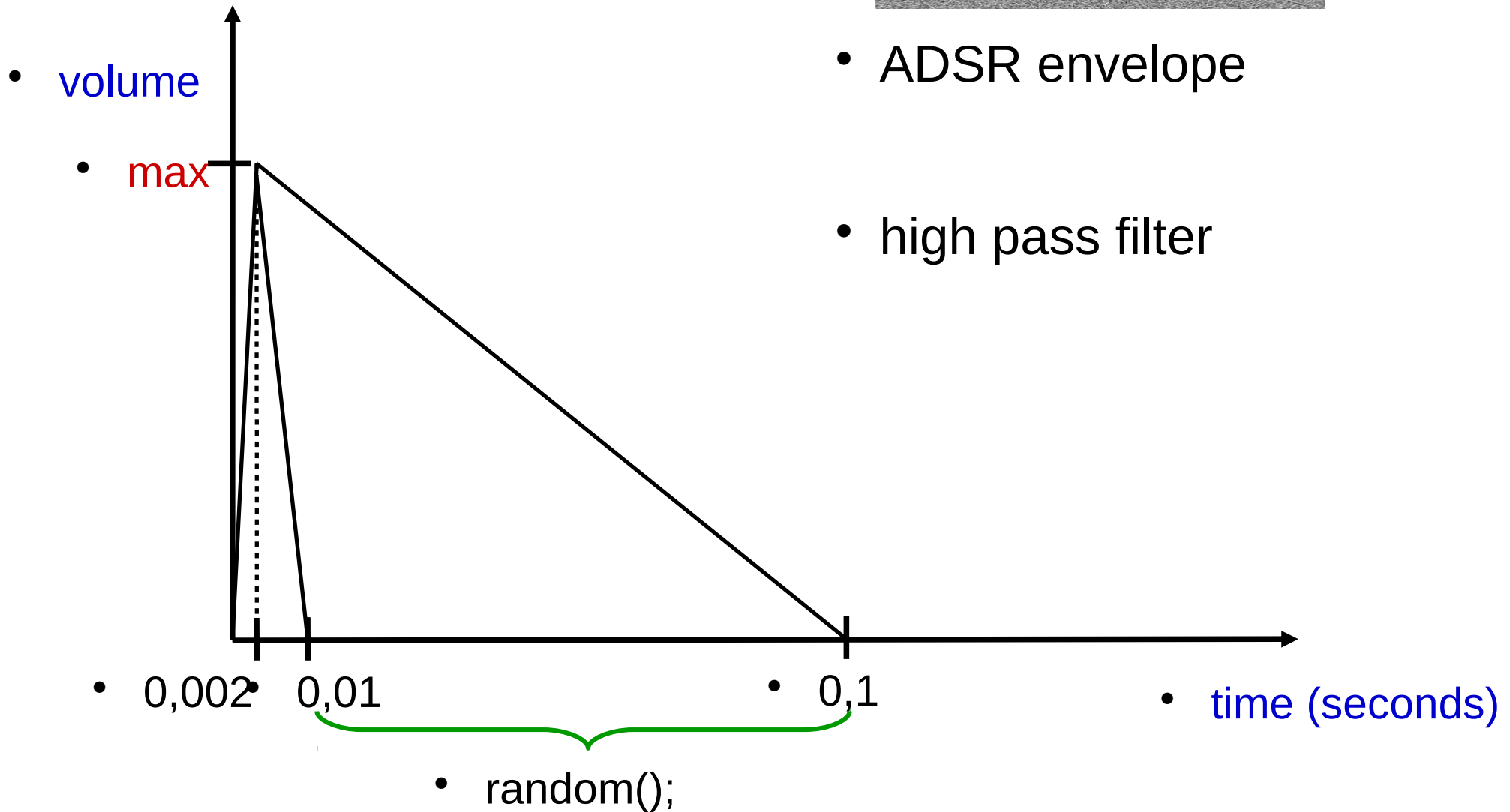
# hi-hat

- noise



- ADSR envelope

- high pass filter



# Frequency Modulation Synthesis

the frequency of a waveform, called the carrier, is changed by modulating its frequency with a modulator oscillator.

can create both harmonic and in-harmonic sounds.

as the amount of frequency modulation increases, the sound grows progressively more complex.



# Reverberation

is created when a sound or signal is reflected causing a large number of reflections to build up and then decay as the sound is absorbed by the surfaces of objects in the space – which could include furniture, people, and air.

# Chorus

occurs when individual sounds with approximately the same time, and very similar pitches converge and are perceived as one.

# PitchShift

is a technique in which the original pitch of a sound is raised or lowered.

# Mandolin

synthesis techniques to model mandolin instrument behavior.

Body Size

Pluck Position

String Sustain

String Detuning

# Shakers

is an algorithmic approach for simulating collisions of multiple independent sound producing objects.

Ex: Maraca, Sekere, Cabasa, Bamboo Wind Chimes, Water Drops, Tambourine, Sleighbells, and a Guiro.