Photorealistic Motion

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IMPA

Part I: Motivation

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- Identify the advantages provided by Ray Tracing to simulate motion photography

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- Explore the relation between time and photography.
- Identify the advantages provided by Ray Tracing to simulate motion photography
- Explore the tools provided by PBRT to construct and render dynamic scenes

Motion in Photography: Motion Blur

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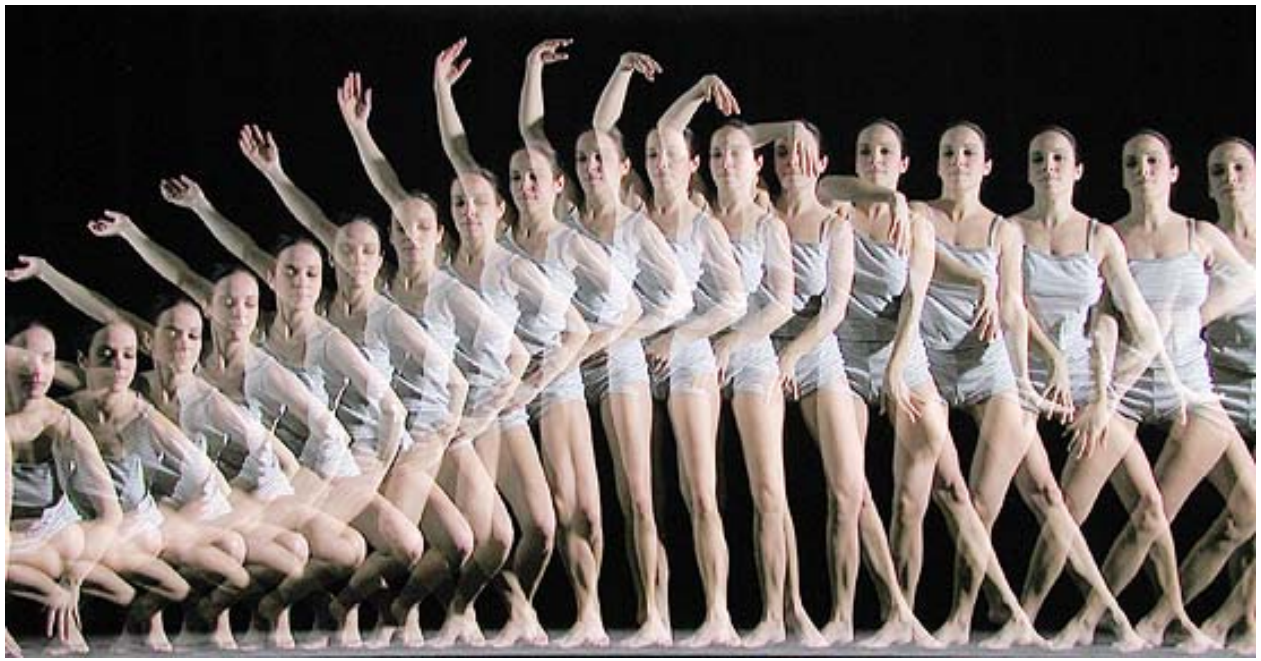
Motion in Photography: Strobe Photography

Motion in Photography: Strobe Photography



Motion in Photography: Light Painting

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Motion and Ray Tracing. DRT[1]

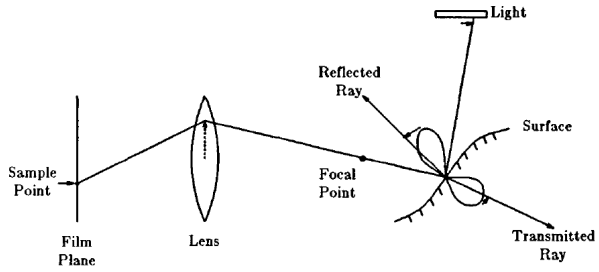
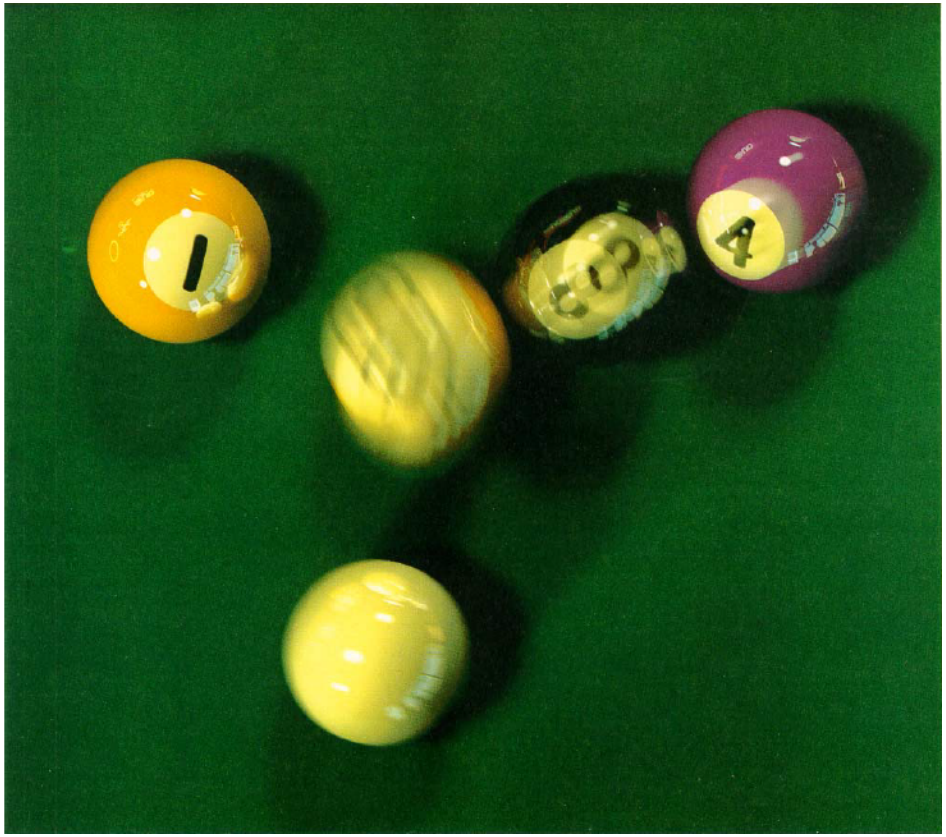
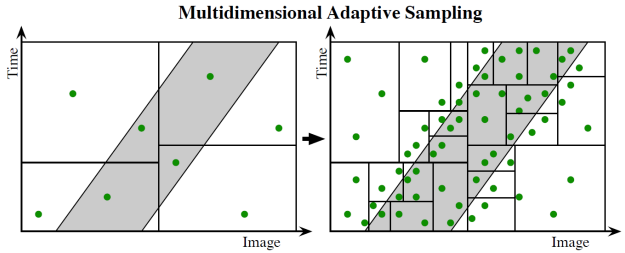
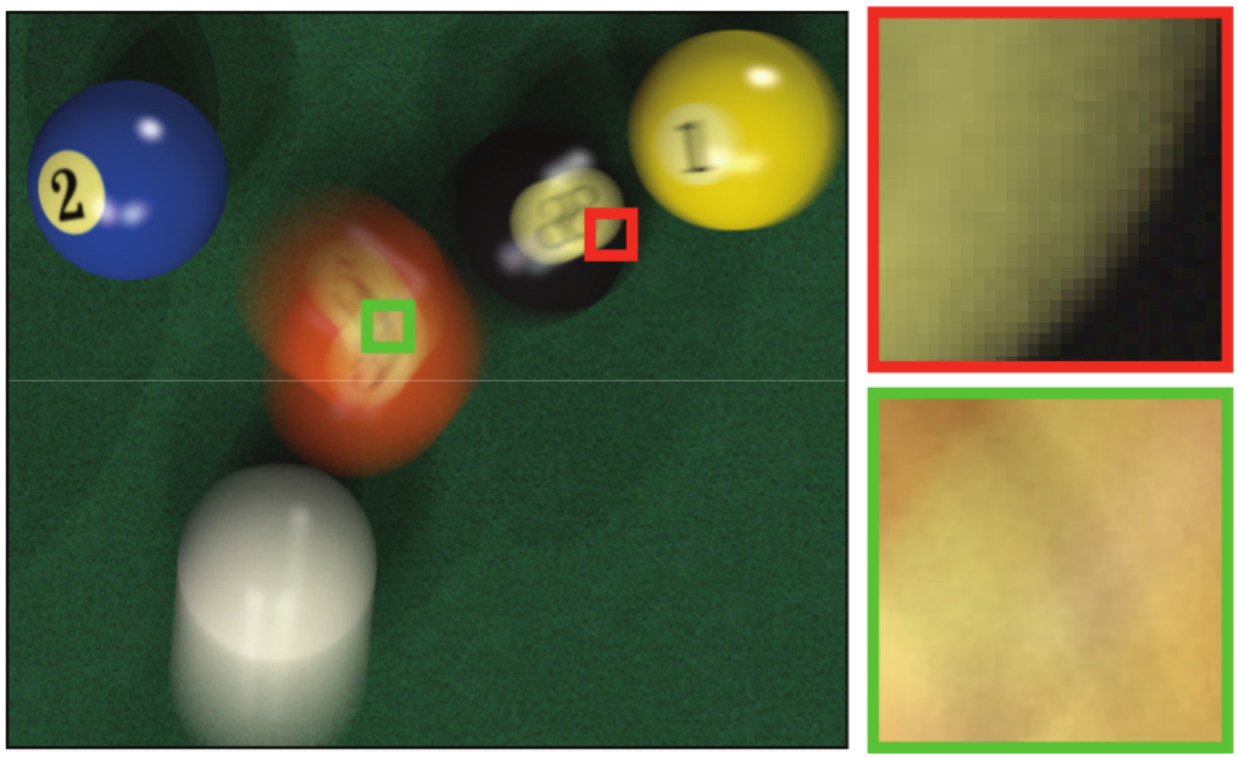


Figure 2. Typical Distributed Ray Path



Motion and Ray Tracing. MAS[1]





PBRT Features

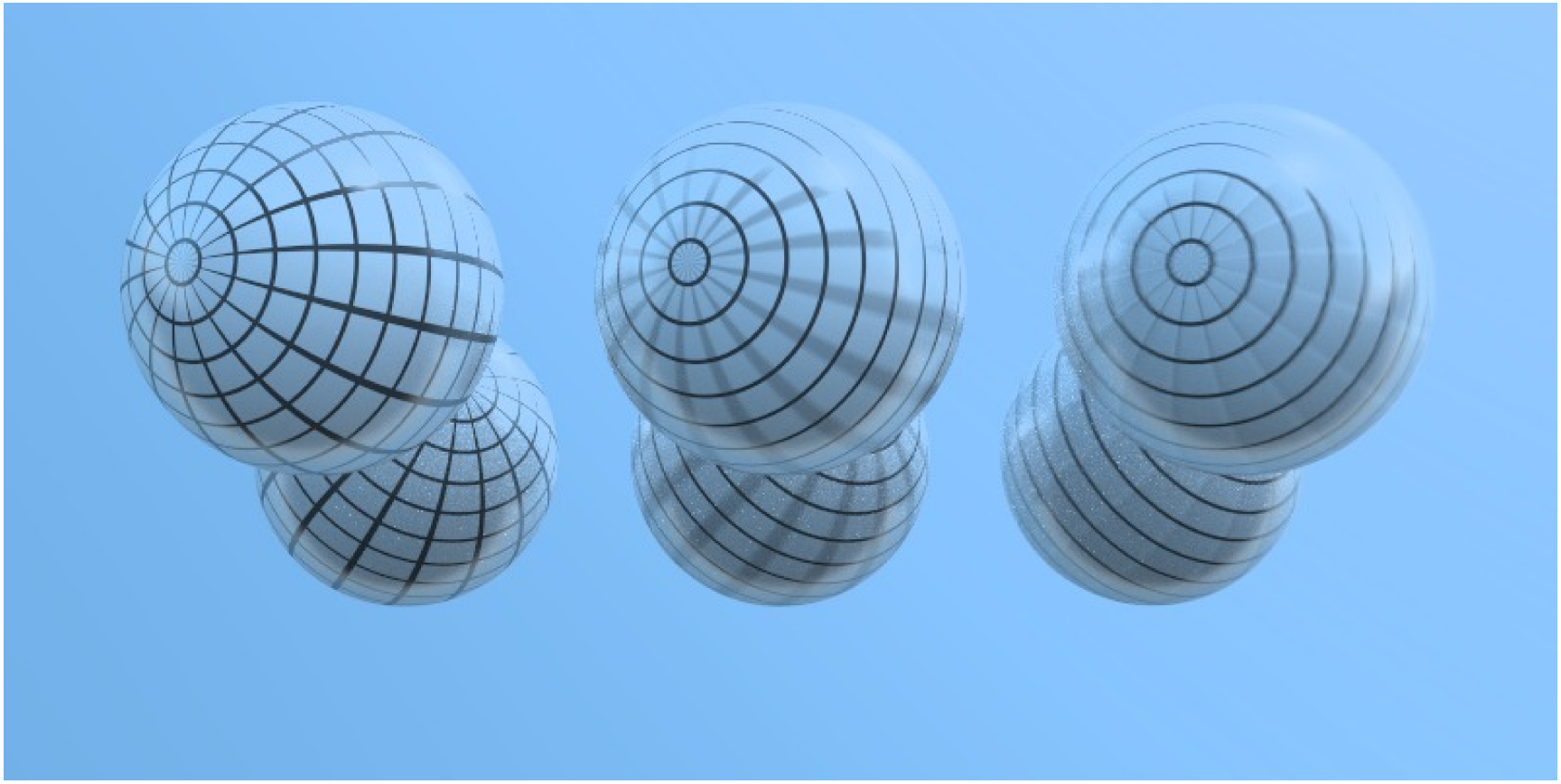
$$\text{TransformedPrimitive} \rightarrow \text{AnimatedTransform}$$

$$\text{AnimatedTransform} \rightarrow \begin{cases} \text{StartTransform} \rightarrow M_0 = S_0 R_0 T_0 \\ \text{EndTransform} \rightarrow M_1 = S_1 R_1 T_1 \end{cases}$$

$$\begin{aligned} \text{Transform(t)} &= \text{Interpolate(StartTransform,EndTransform,t)} \\ &= \text{Interp}(S_0, S_1, t) * \text{Interp}(R_0, R_1, t) * \text{Interp}(T_0, T_1, t) \end{aligned}$$

PBRT Example 1

PBRT Example 2



Part II: Implementation

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- Events handle: Flashing and Instants Description.

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- Events handle: Flashing and Instants Description.
- Extension of the motion transformations provided by PBRT.
- Time dependent attributes for light: Intensity and Position.

New Classes

New Classes

- LightEvents
  - InstantsDescriptor
  - DynamicSamplerRenderer

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  - DynamicSamplerRenderer
- DynamicTransforms
  - DynamicPrimitives
  - DynamicLights

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- DynamicTransforms
  - DynamicPrimitives
  - DynamicLights
- LightIntensity

LightEvents

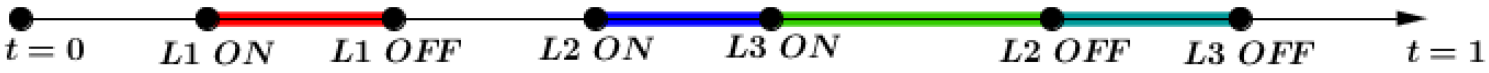
LightEvents : API

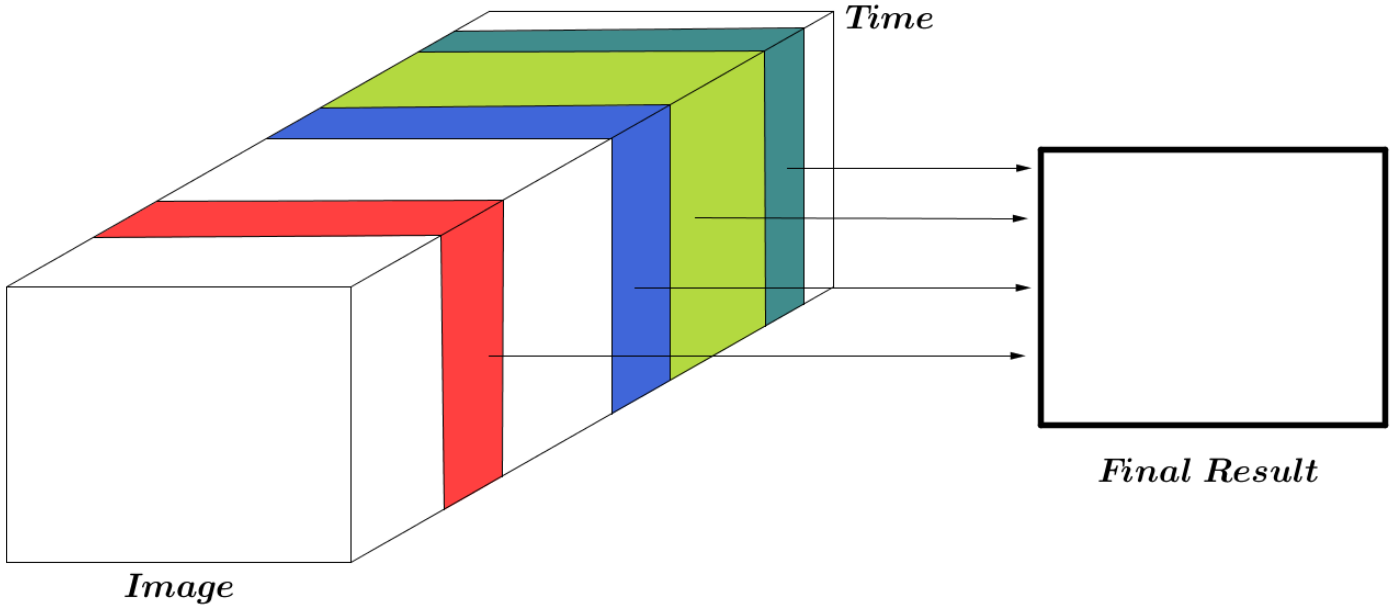
World Begin

LightSource "spot" "float tInitial" [0.3] "float tFinal" [0.6]

World End

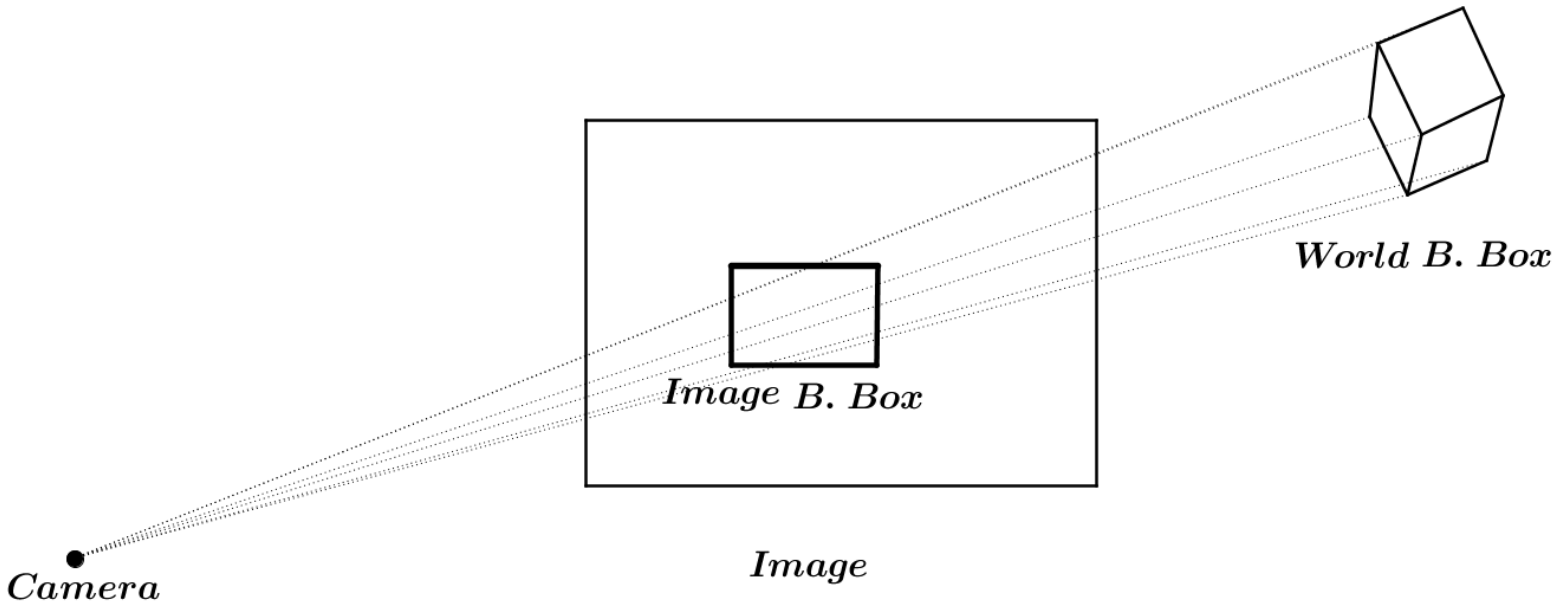
LightEvents Renderization



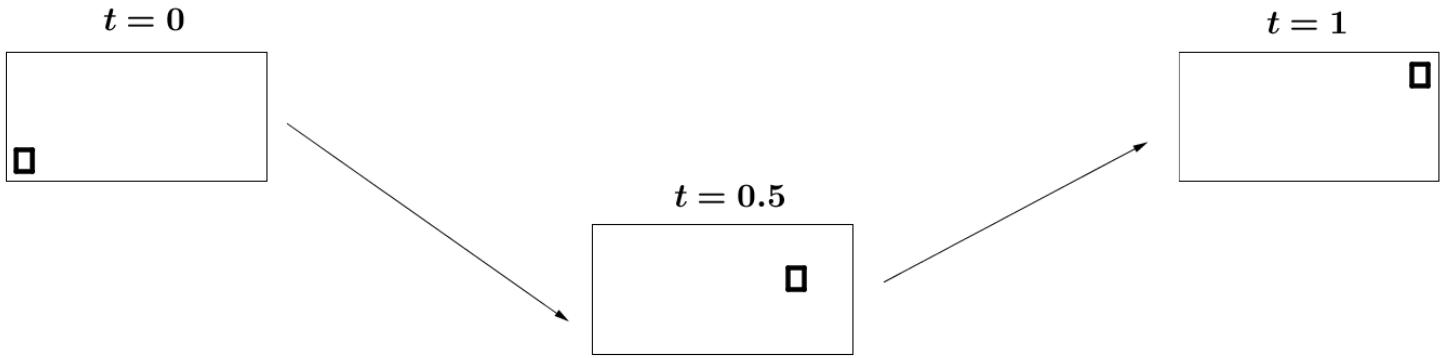


LightEvent Refinement: Instant Descriptor

Instant Descriptor: (Time, Image Bounding Box)



LightEvent Refinement: Subdivision by Image B. Box Movement



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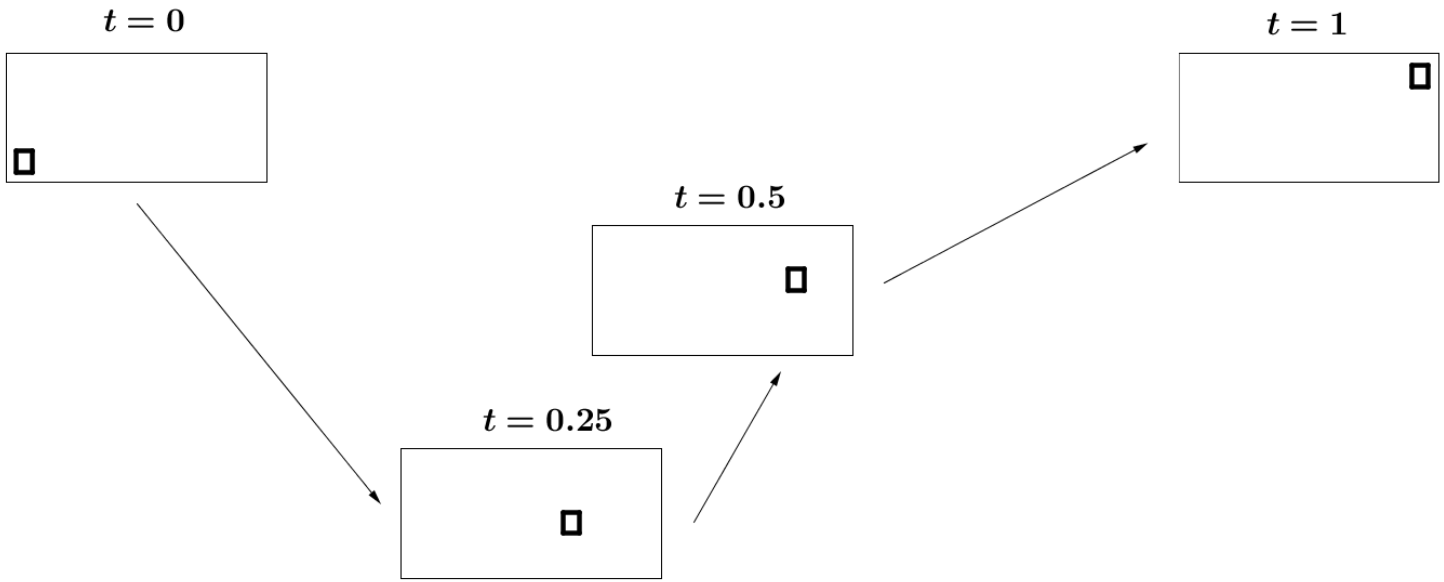

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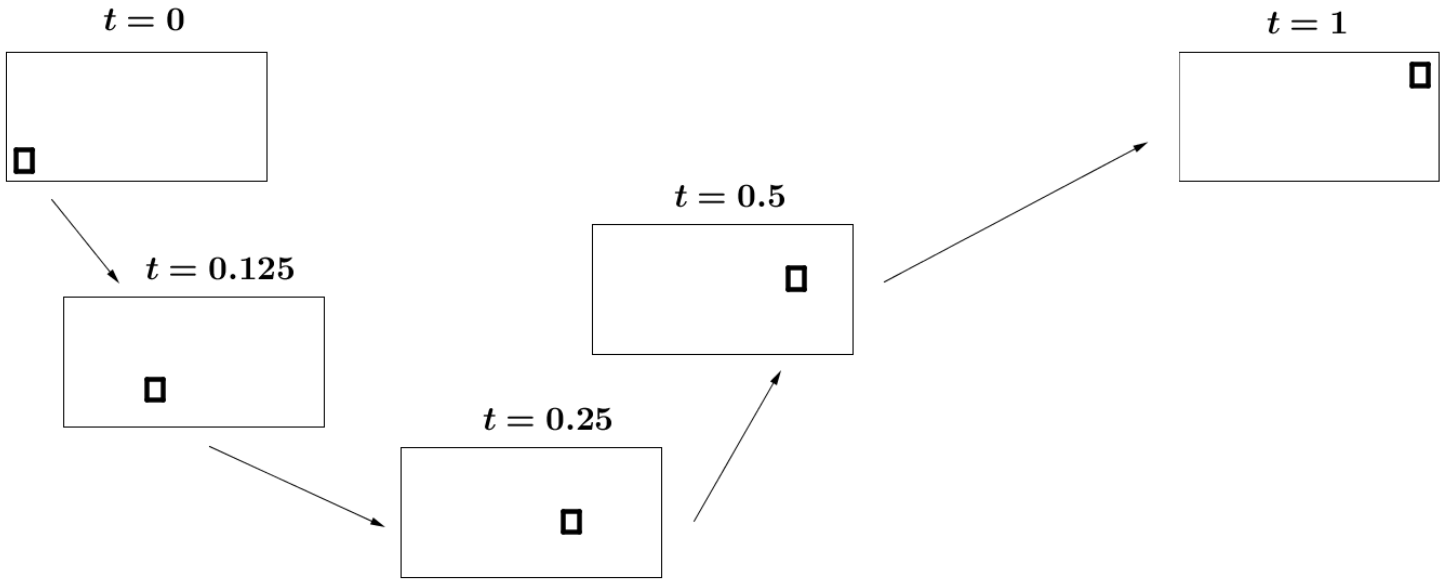


DynamicTransforms

DynamicTransforms : API

World Begin

DynamicTransform "parabolic" "point initialPosition" [0 1 0]
"vector initialVelocity" [3 0 0] "vector acceleration" [0 0 10]
"vector axis" [1 1 0] "float cycles" [5]

AttributeBegin
SetDynamicOn
Shape "sphere"
SetDynamicOff
AttributeEnd

World End

DynamicTransform : Classes Structure

```
class DynamicPrimitive : public Primitive{
⋮
DynamicTransform * dynamics;
}

class Transform{
⋮
friend DynamicTransform;
}

virtual class DynamicTransform{
⋮
virtual void setTransformationMatrix(float time, Transform * t);
}
```

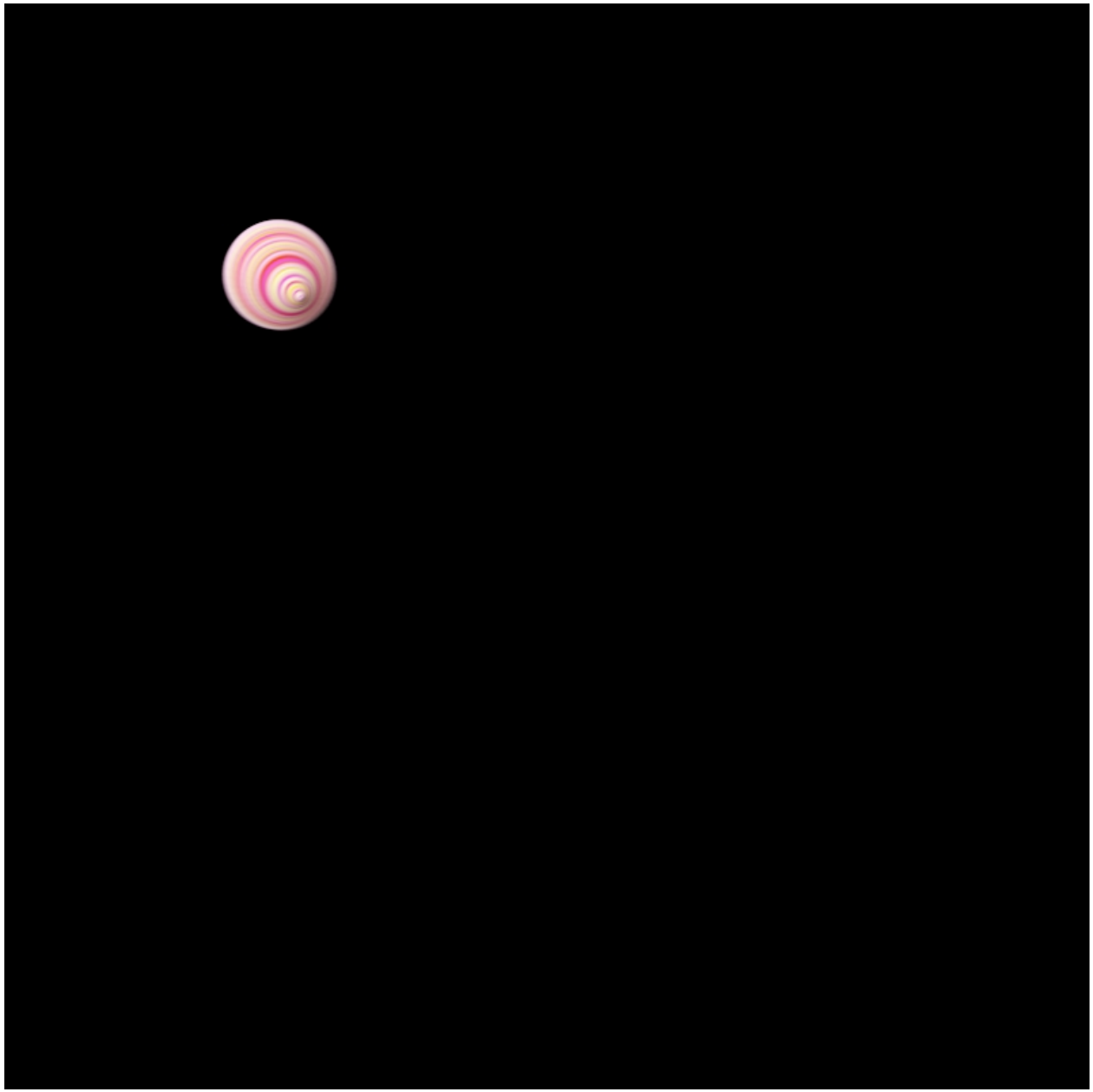
DynamicTransform : Classes Structure

```
class parabolicMovement: public DynamicTransform{
public:
⋮
void setTransformationMatrix(float time, Transform * t);
⋮
private:
Point initialPosition;
Vector initialVelocity;
Vector acceleration;
Vector axis;
float cycles;
}
```

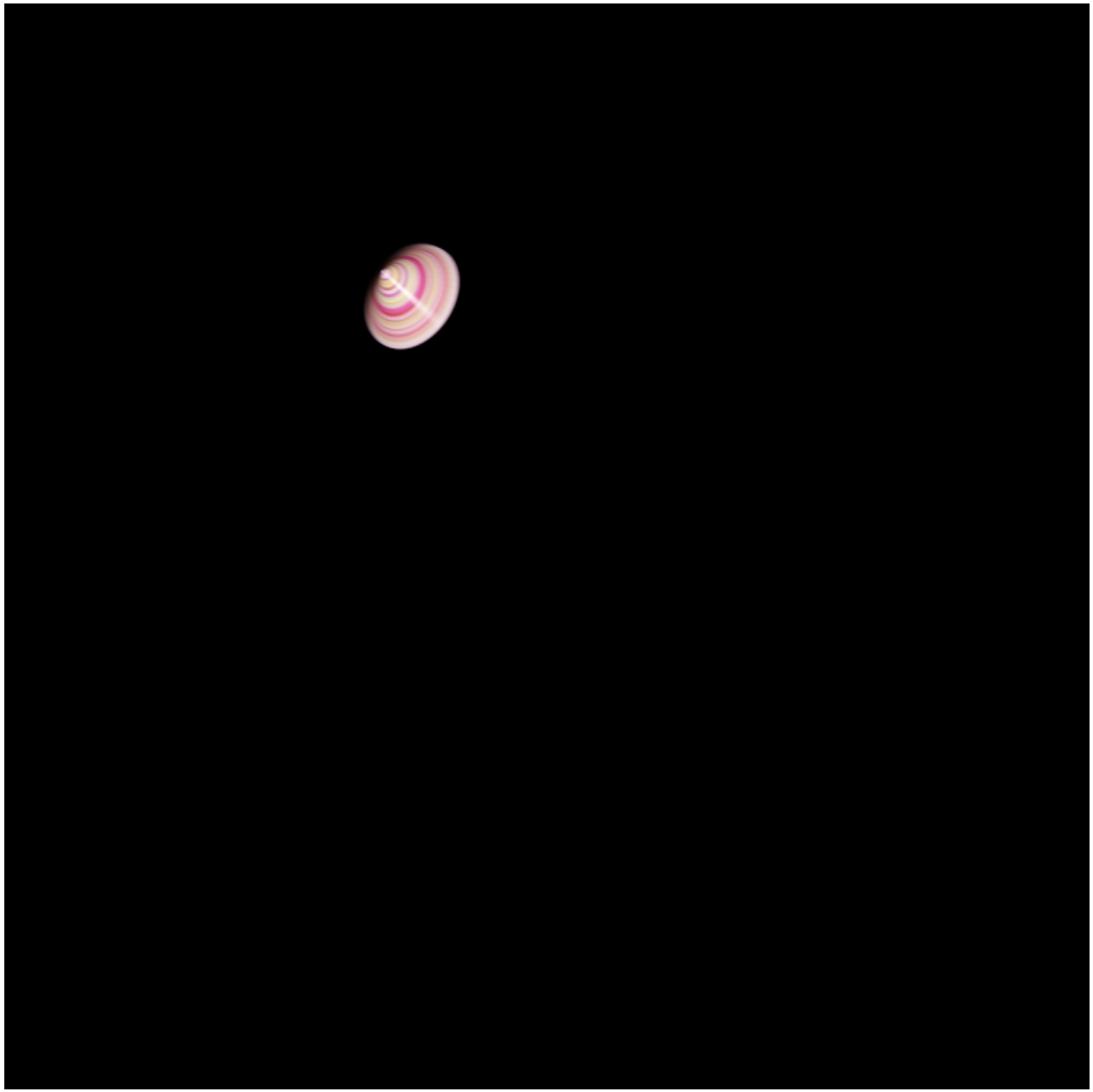
DynamicTransforms : Types

- Parabolic
- Piecewise Linear
- Helicoidal
- Simple Rotational

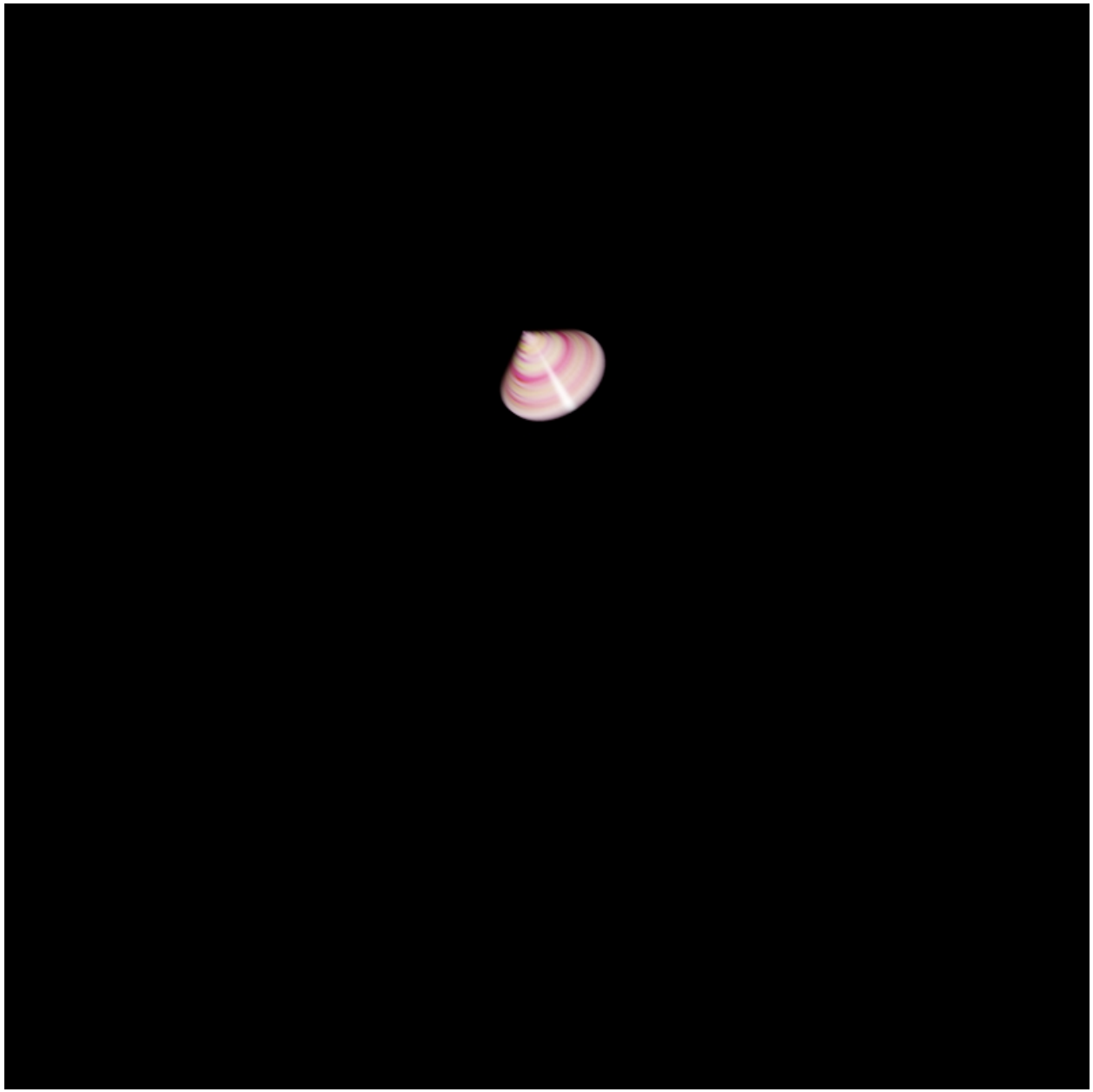
Parabolic



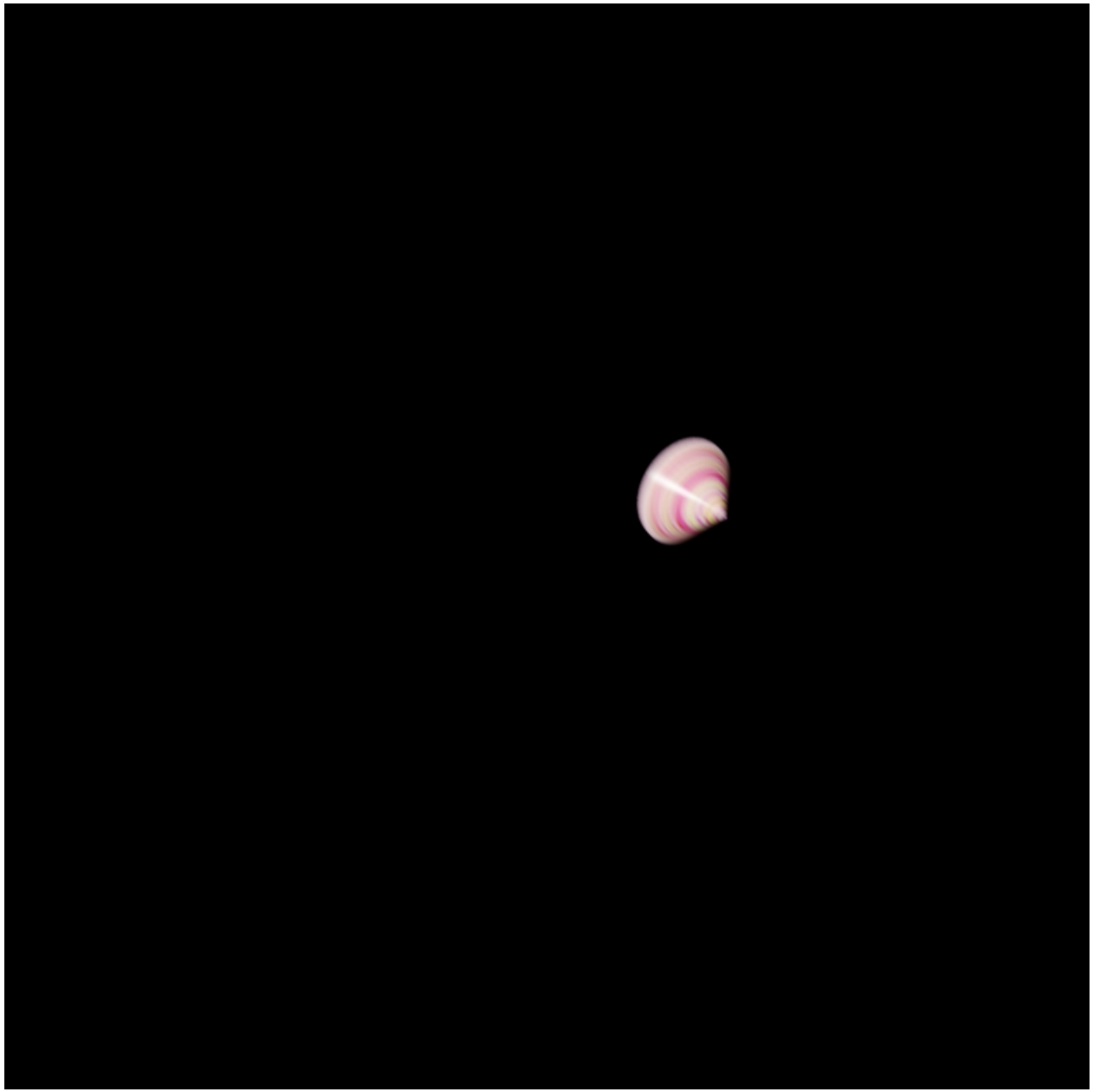
Parabolic



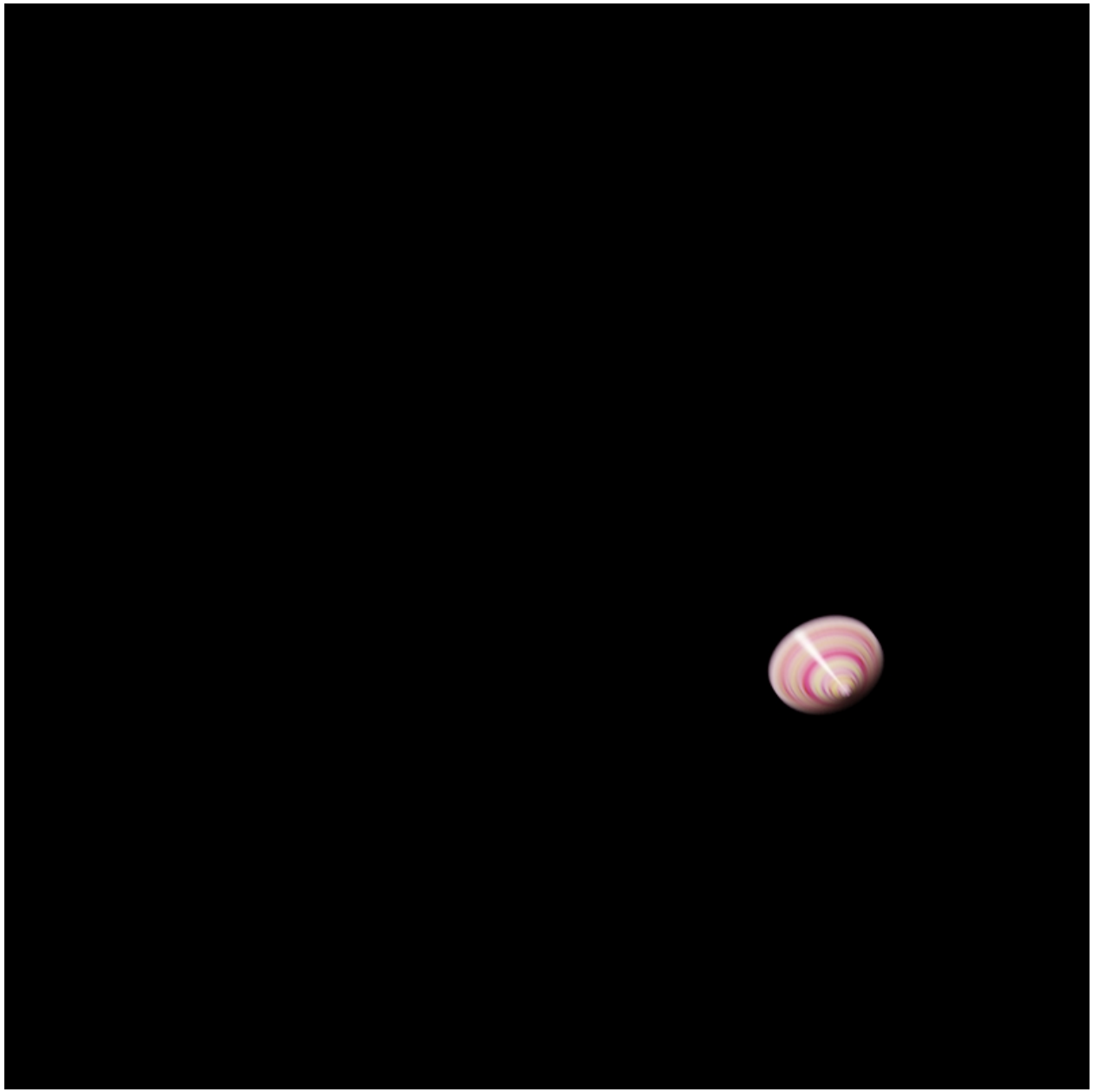
Parabolic



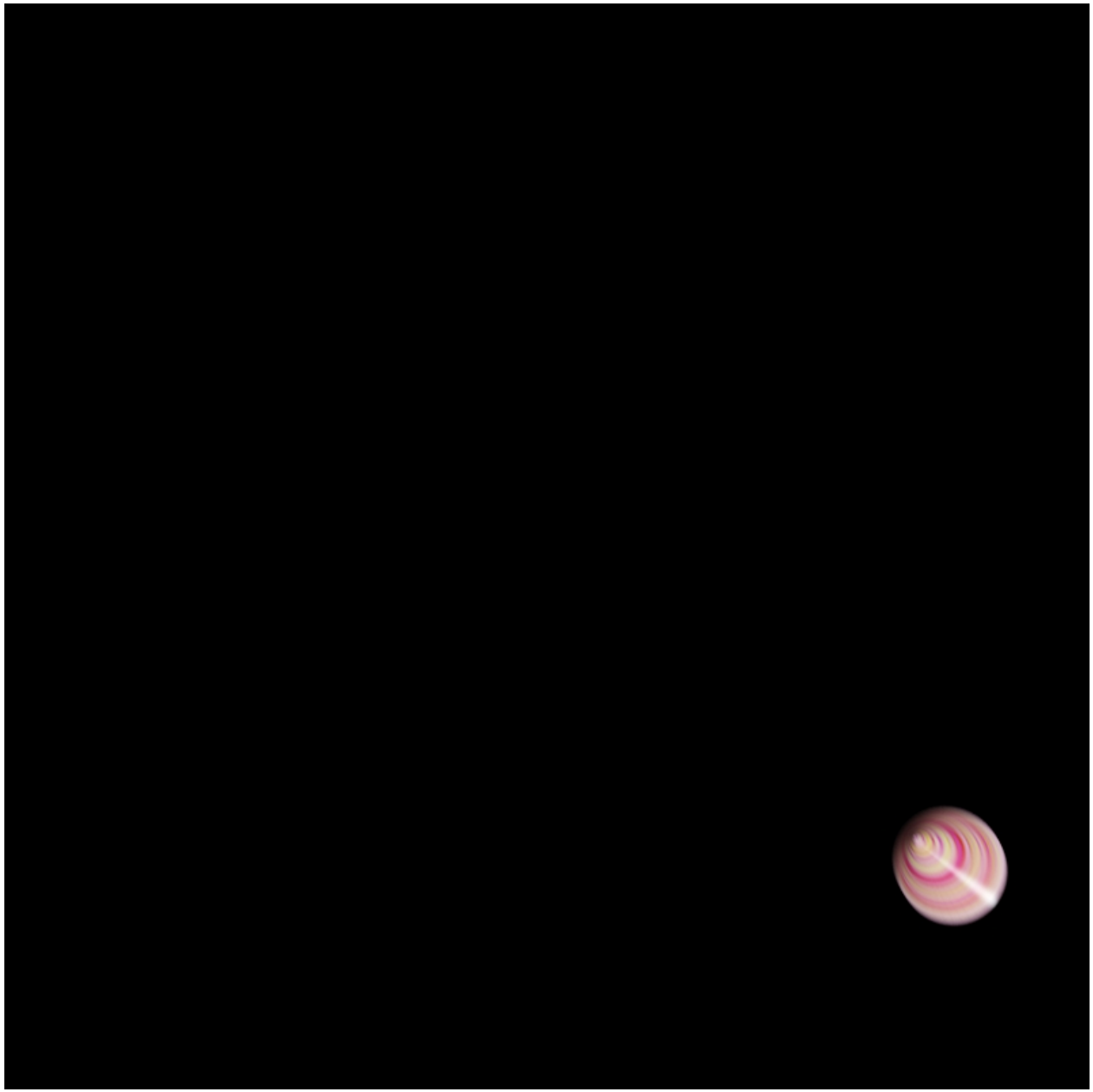
Parabolic



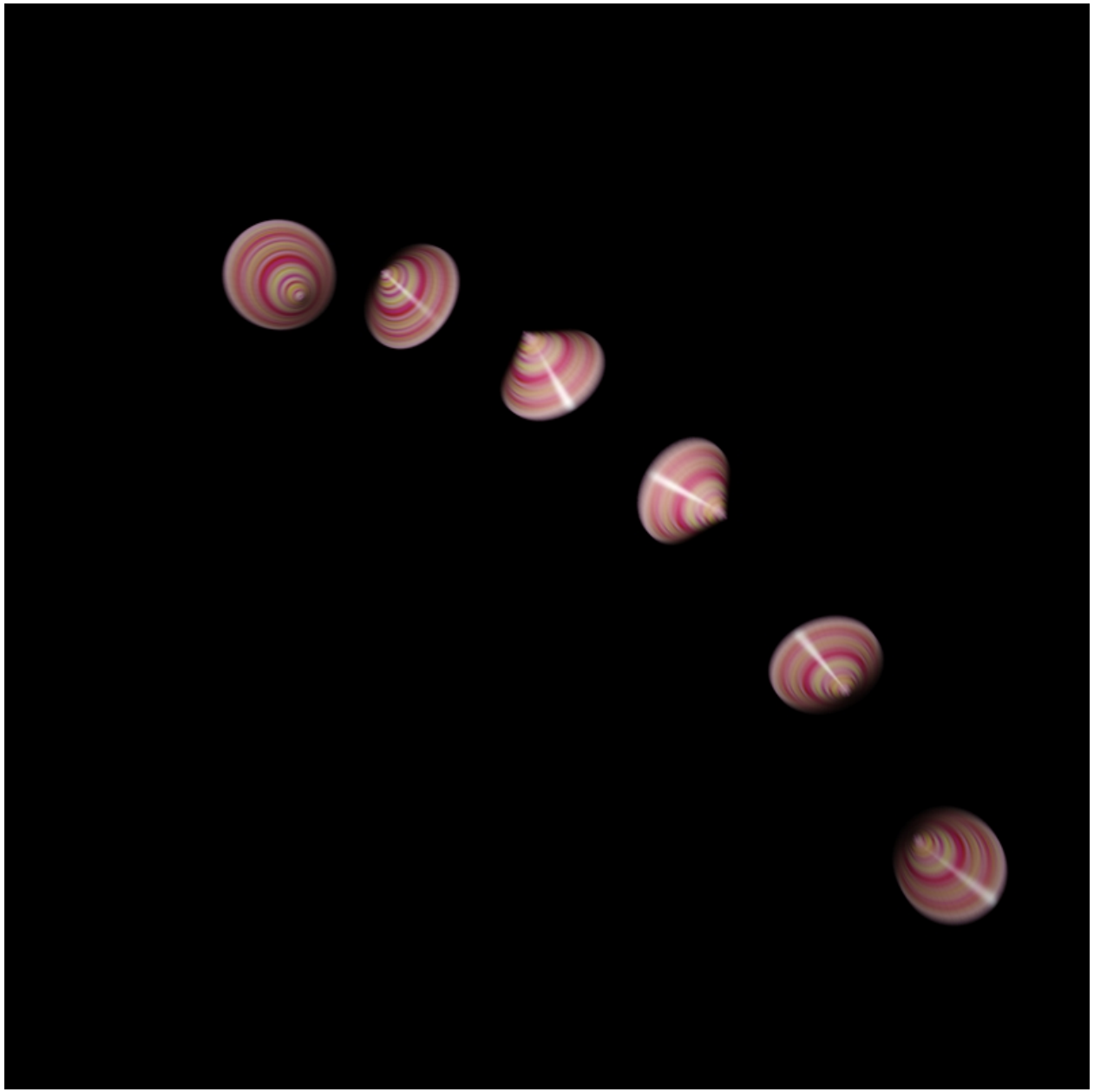
Parabolic



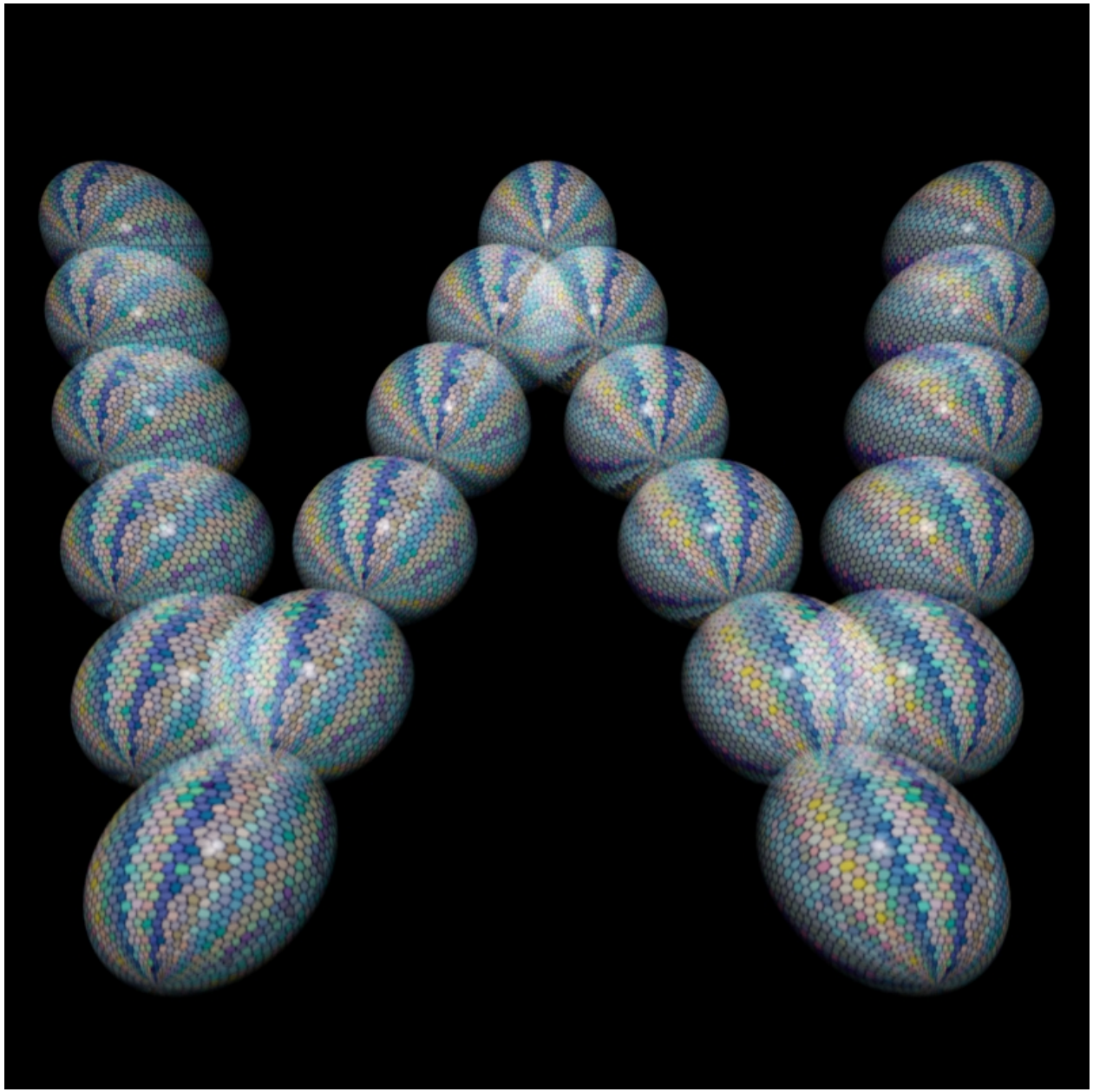
Parabolic



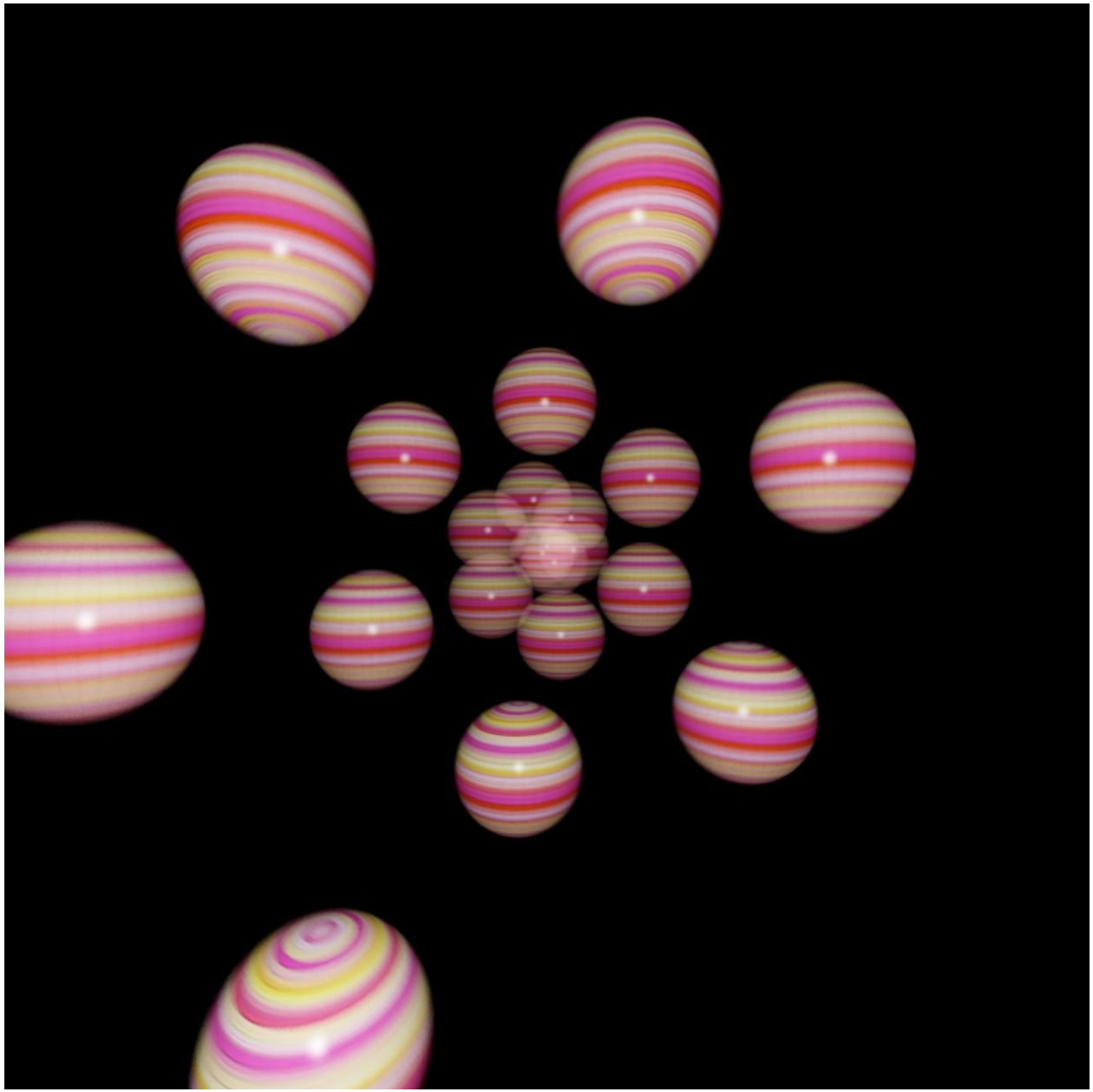
Parabolic



Piecewise Linear



Helicoidal



Simple Rotational

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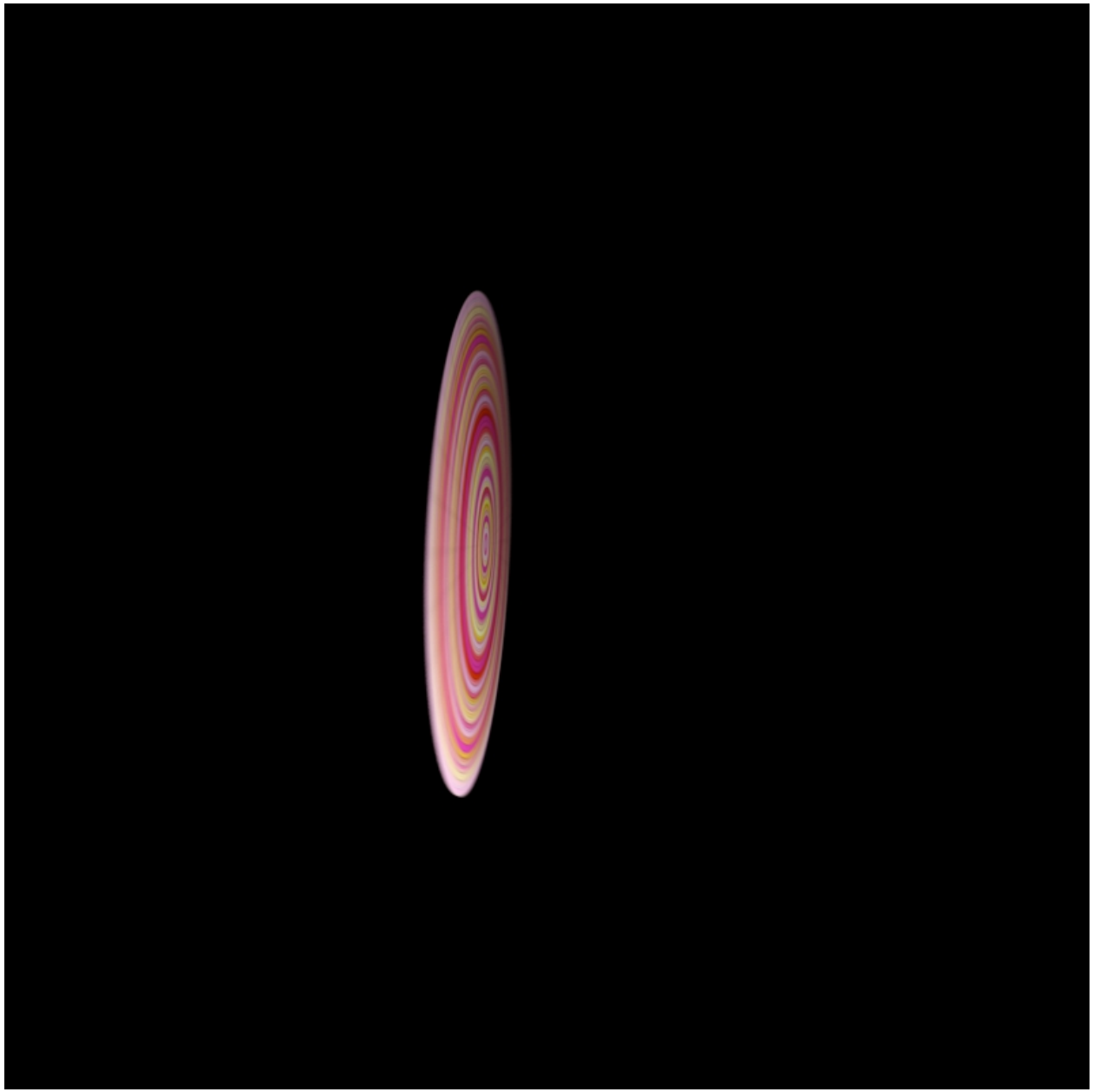

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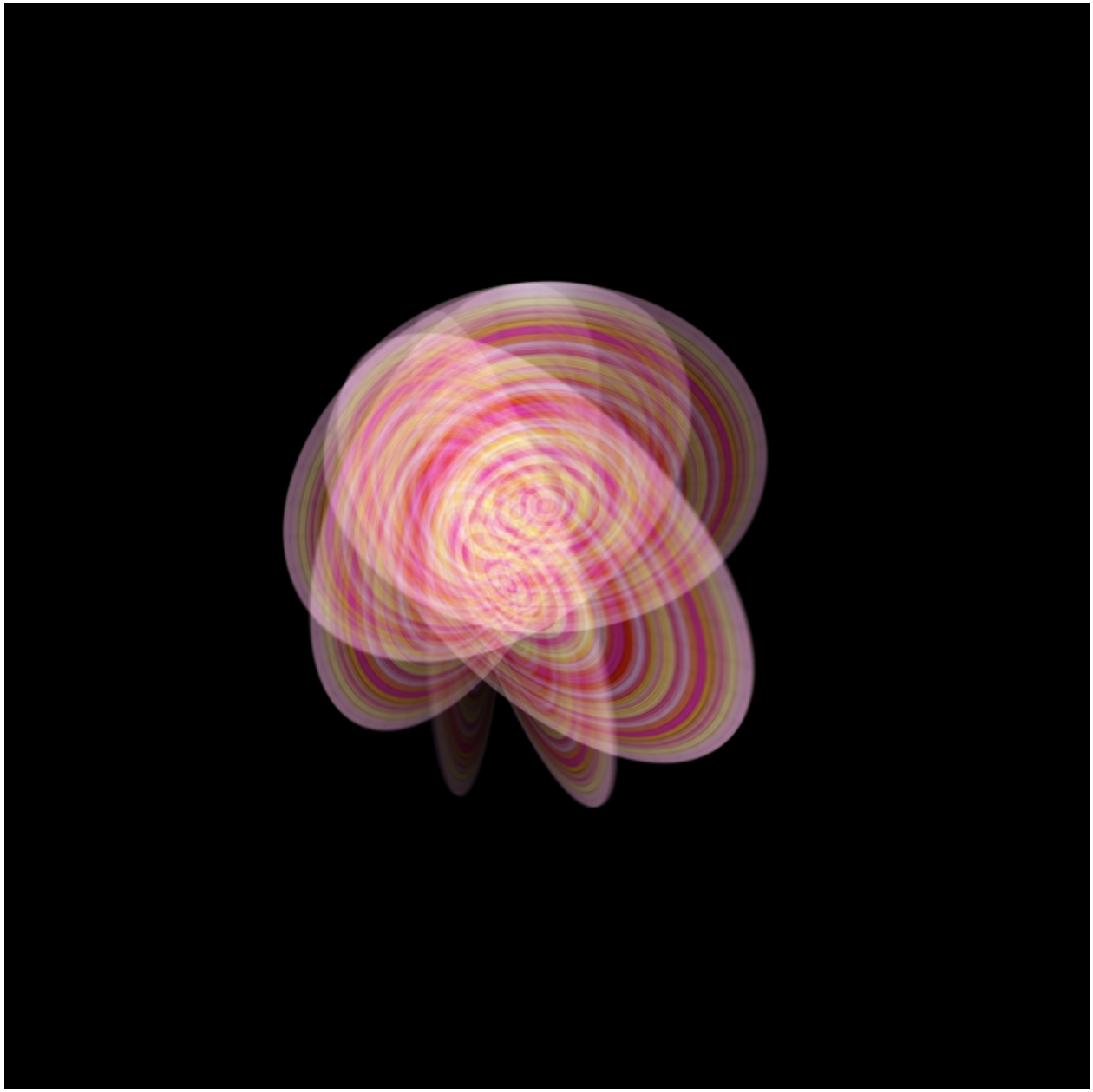


Dynamic Lights

Dynamic Lights: Class Structure

```
class dynamicPointLight:Light{
⋮
DynamicTransform * dynamics;
}

class dynamicSpotLight:Light{
⋮
DynamicTransform * dynamics;
}
```

Dynamic Lights: API

World Begin

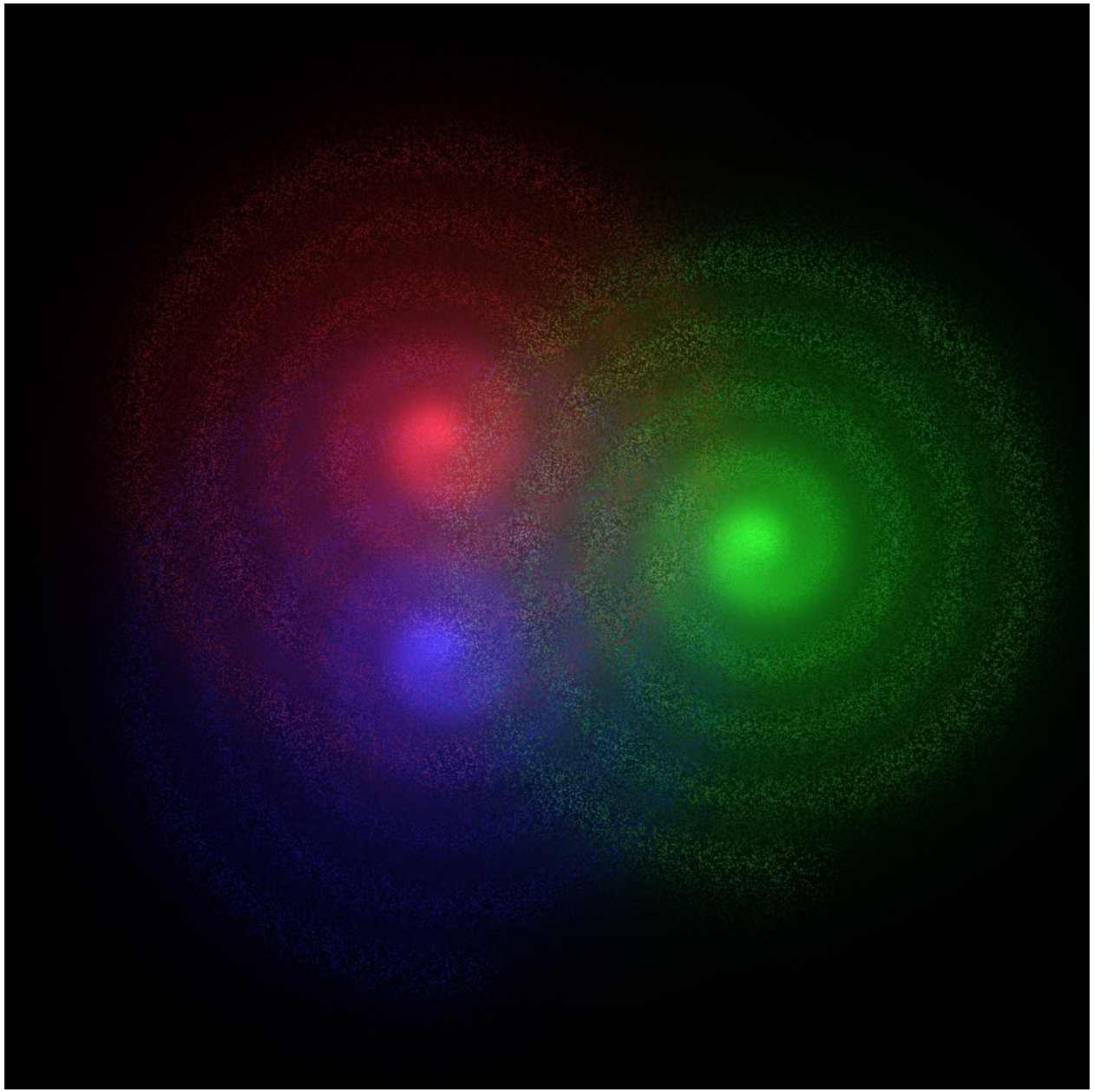
DynamicTransform "piecewiseLinear" "float timming" [0 0.5 1]
"float positions" [1 0 0 1 1 0 1 1 1]

SetDynamicOn
LightSource "dynamicSpot"
SetDynamicOff

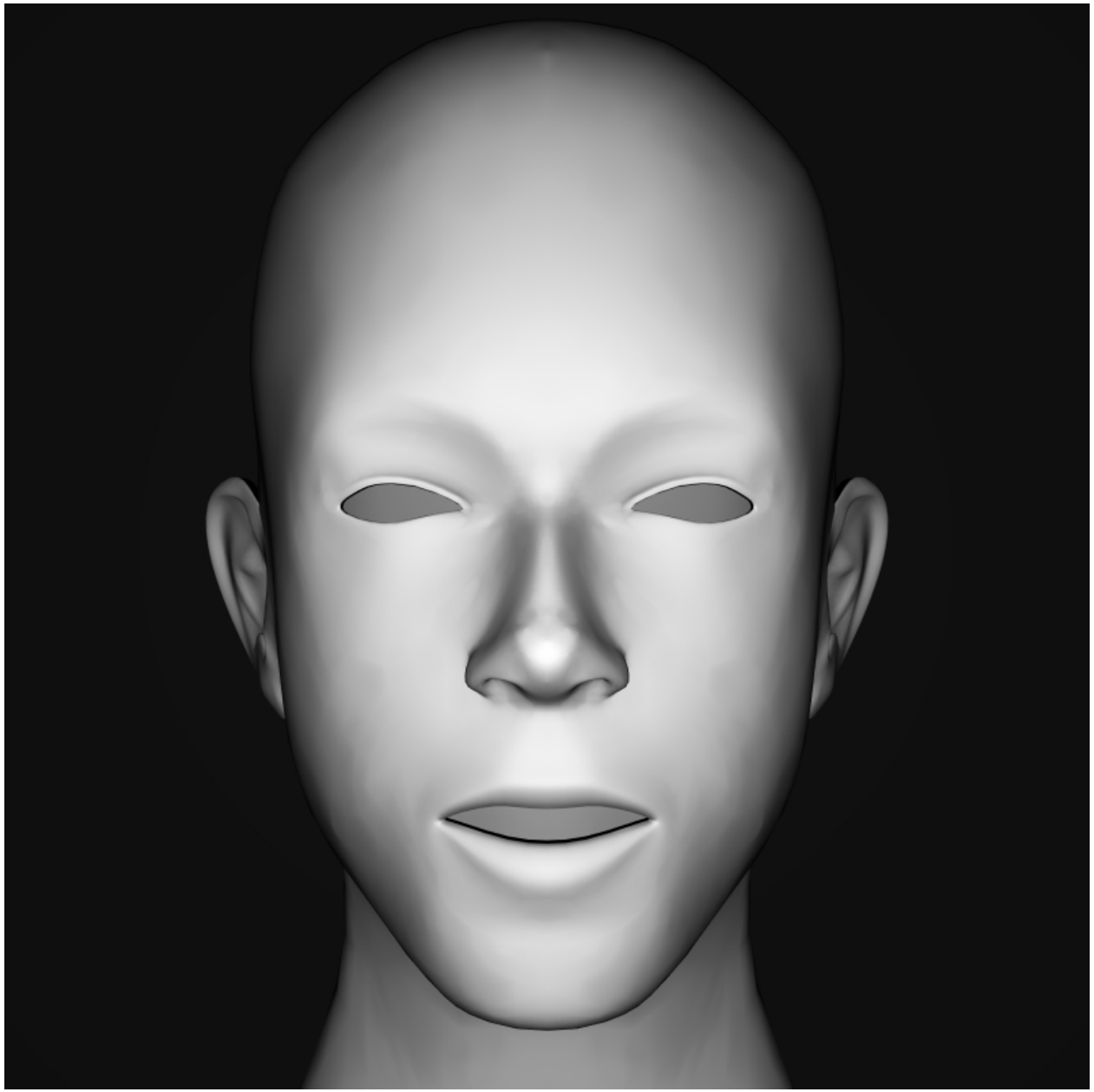
World End

Dynamic Point Light: Example 1

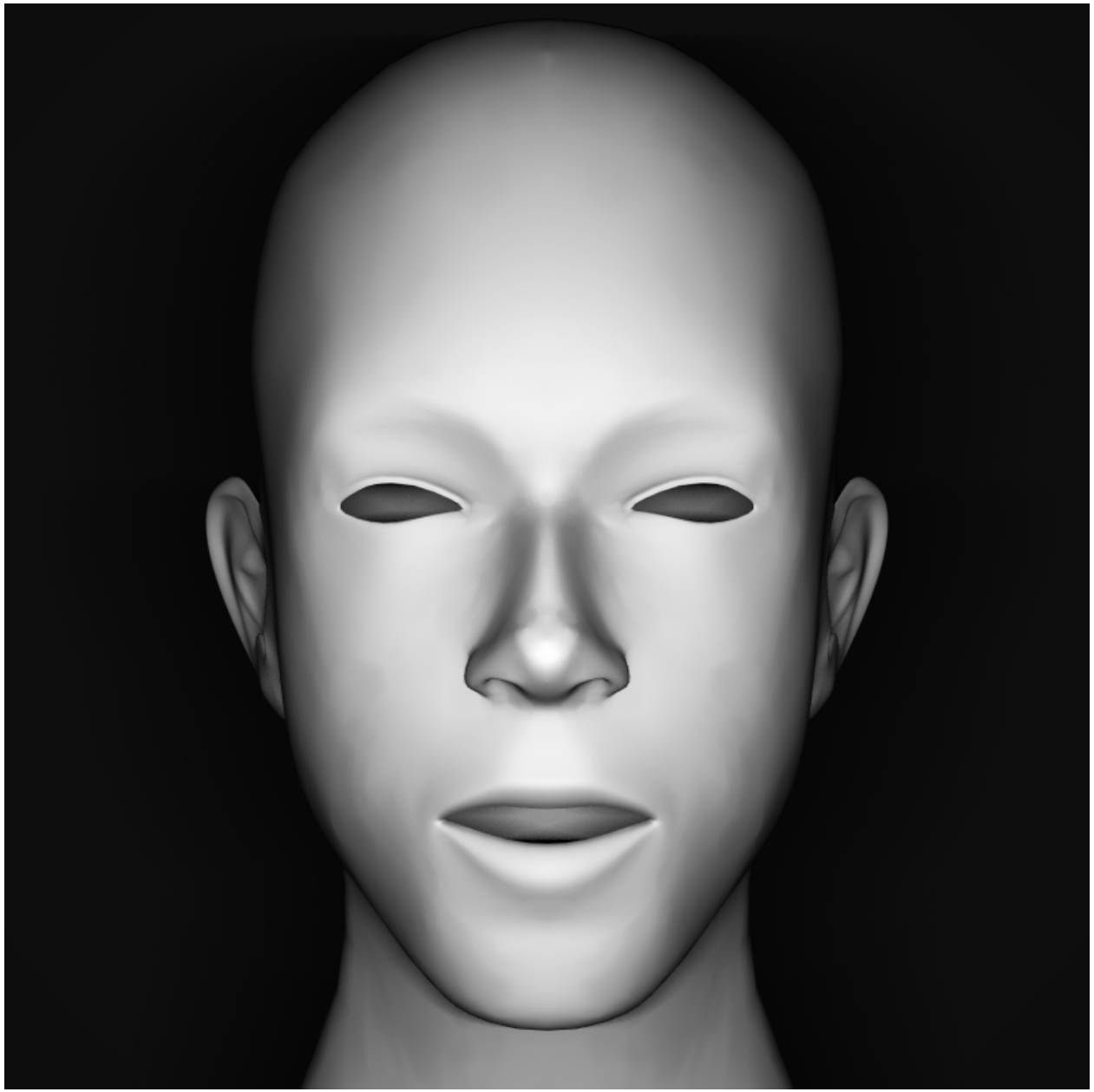
Dynamic Point Light: Example 1



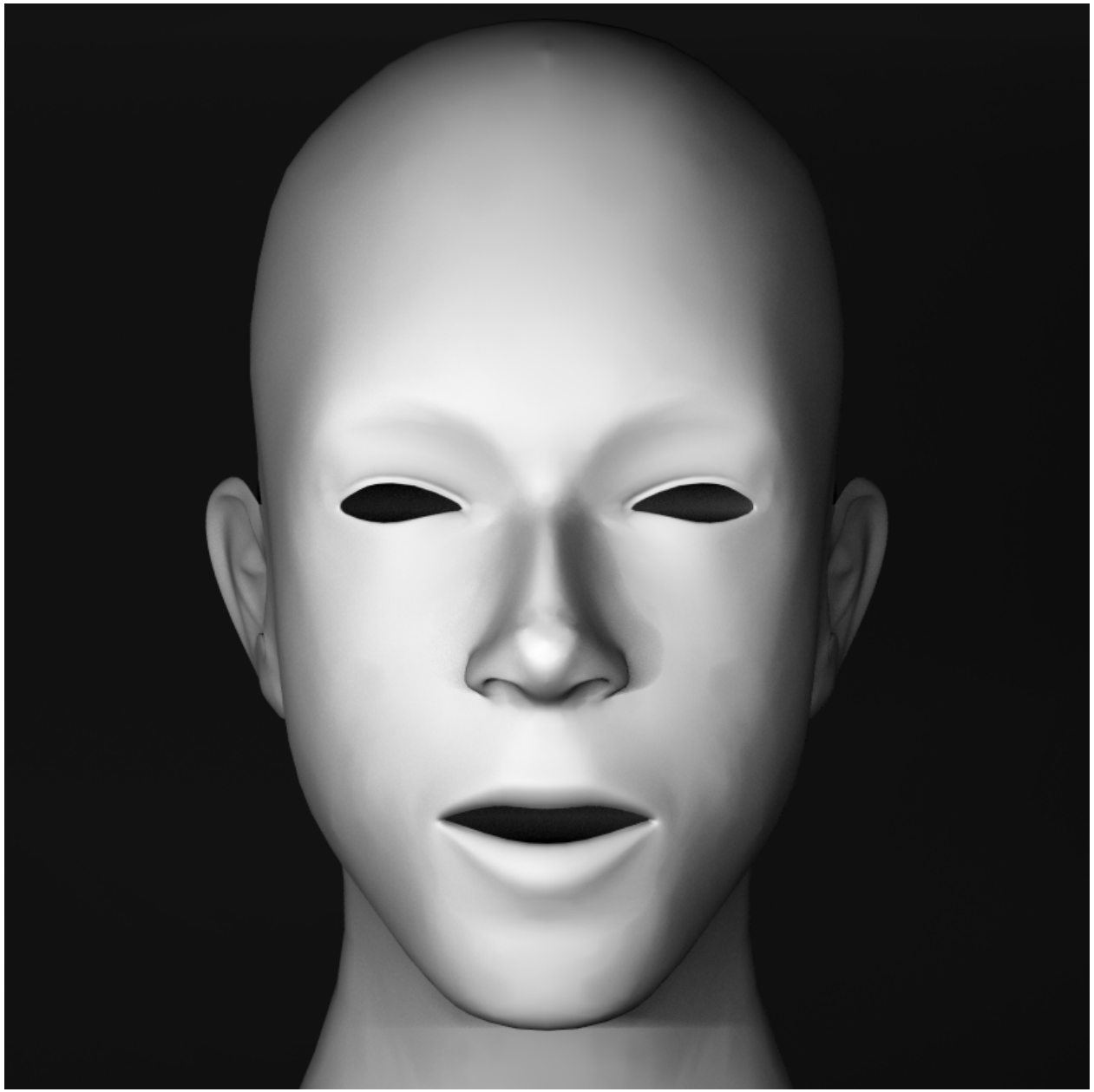
Spot Light. Hard Shadow



Dynamic Spot Light. Soft Shadows : Linear Movement



Dynamic Spot Light. Soft Shadows : Accelerated Mov.

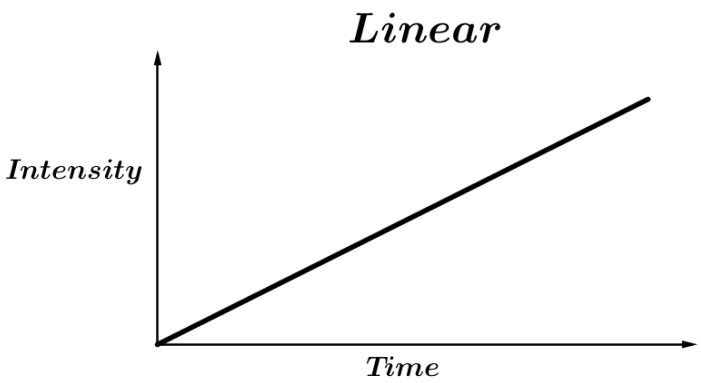


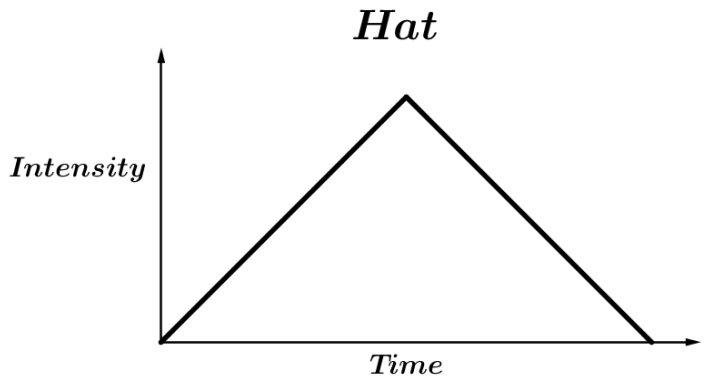
Dynamic Spot Light. Soft Shadows : Complete Rotation

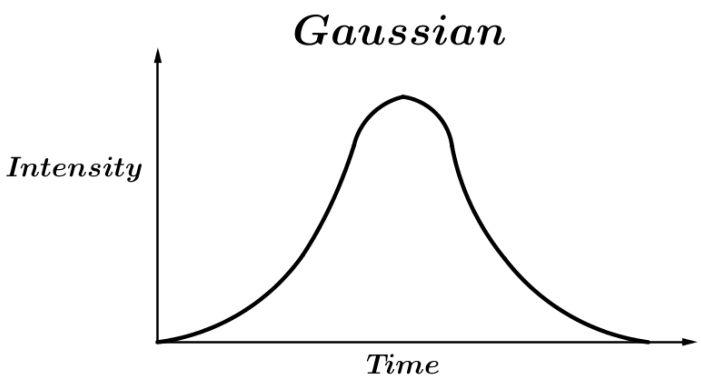
Dynamic Spot Light. Soft Shadows : Quarter Rotation

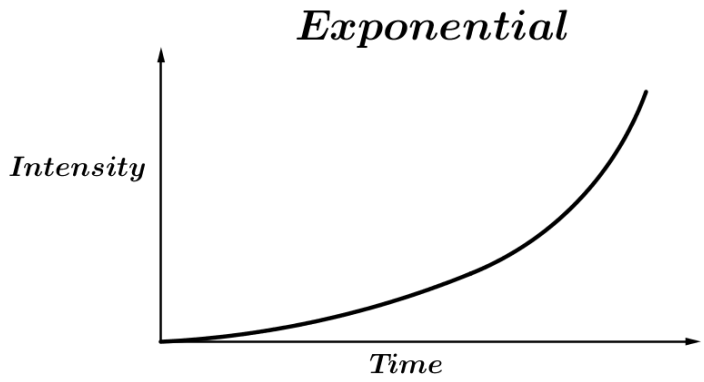
LightIntensity

LightIntensity: Types









LightIntensity : API

World Begin

LightIntensity "gaussian" "float mean" [0.5] "float deviation" [0.1]

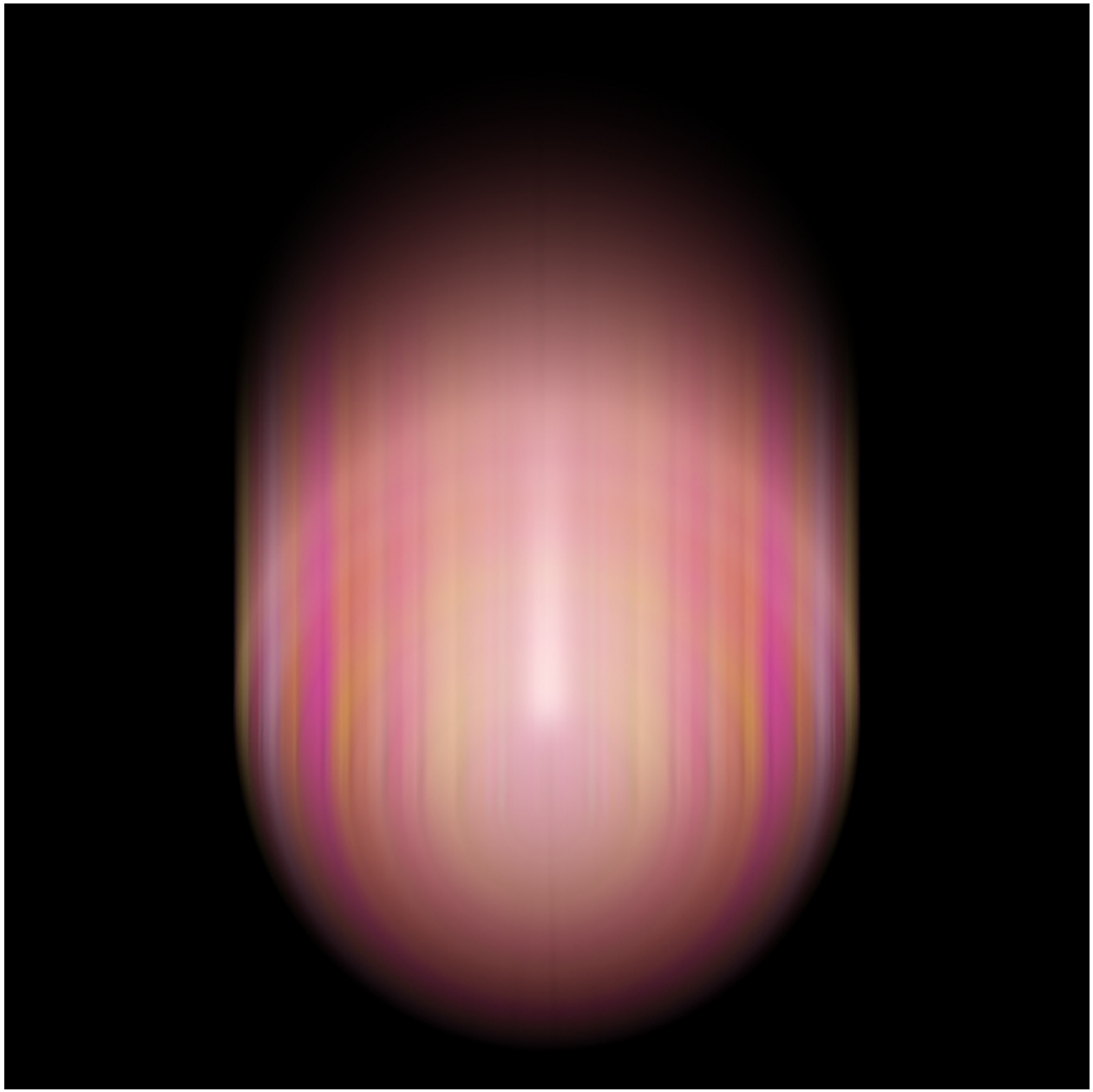
LightSource "spot"

World End

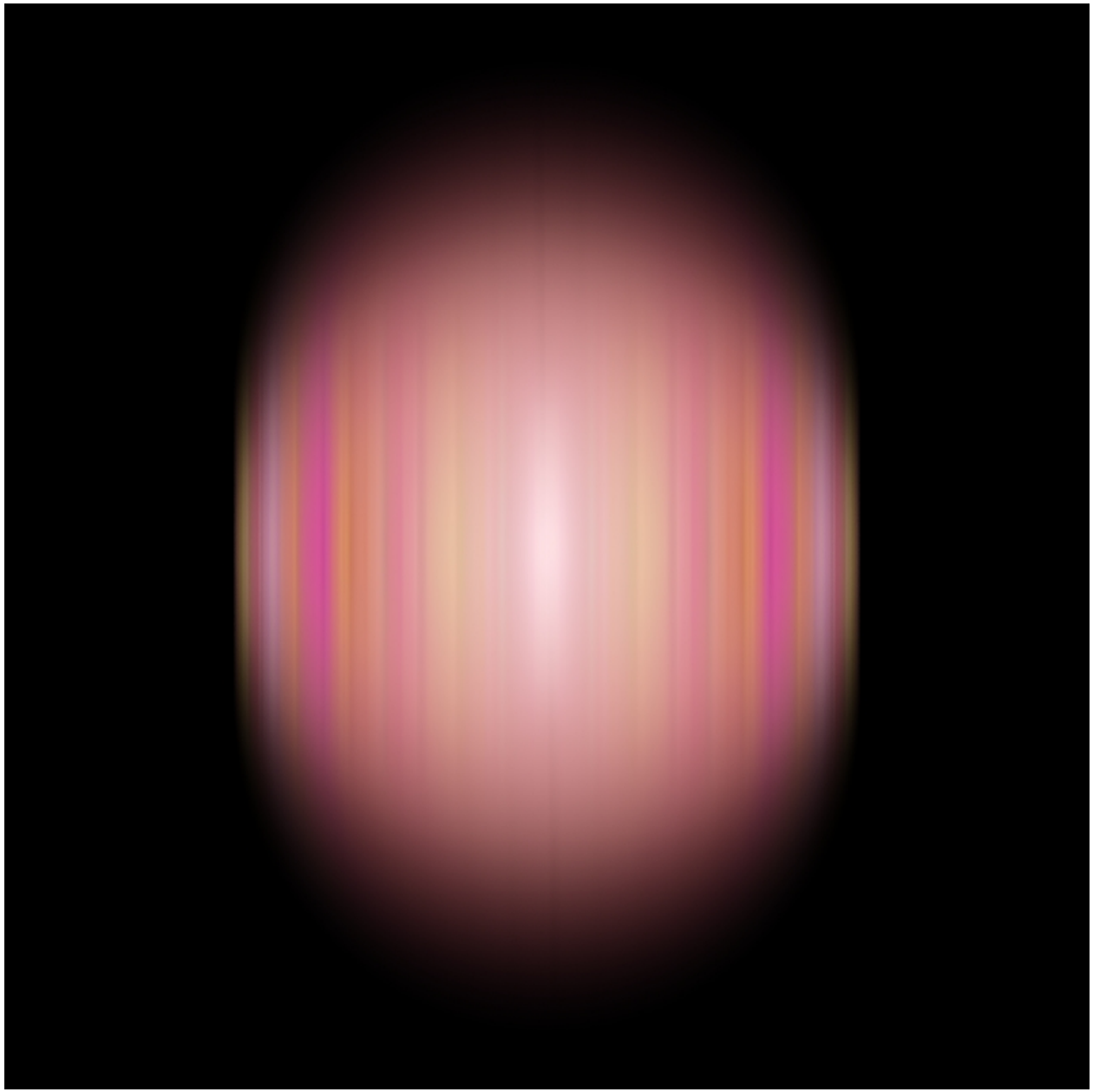
LightIntensity : Class Structure

```
class SpothLight: public Light{
⋮
LightIntensity * intensity;
}

virtual class LightIntensity{
virtual float intensity(float time);
}

class gaussianIntensity: public LightIntensity{
public:
float intensity(float time);
private:
float mean;
float deviation;
}
```

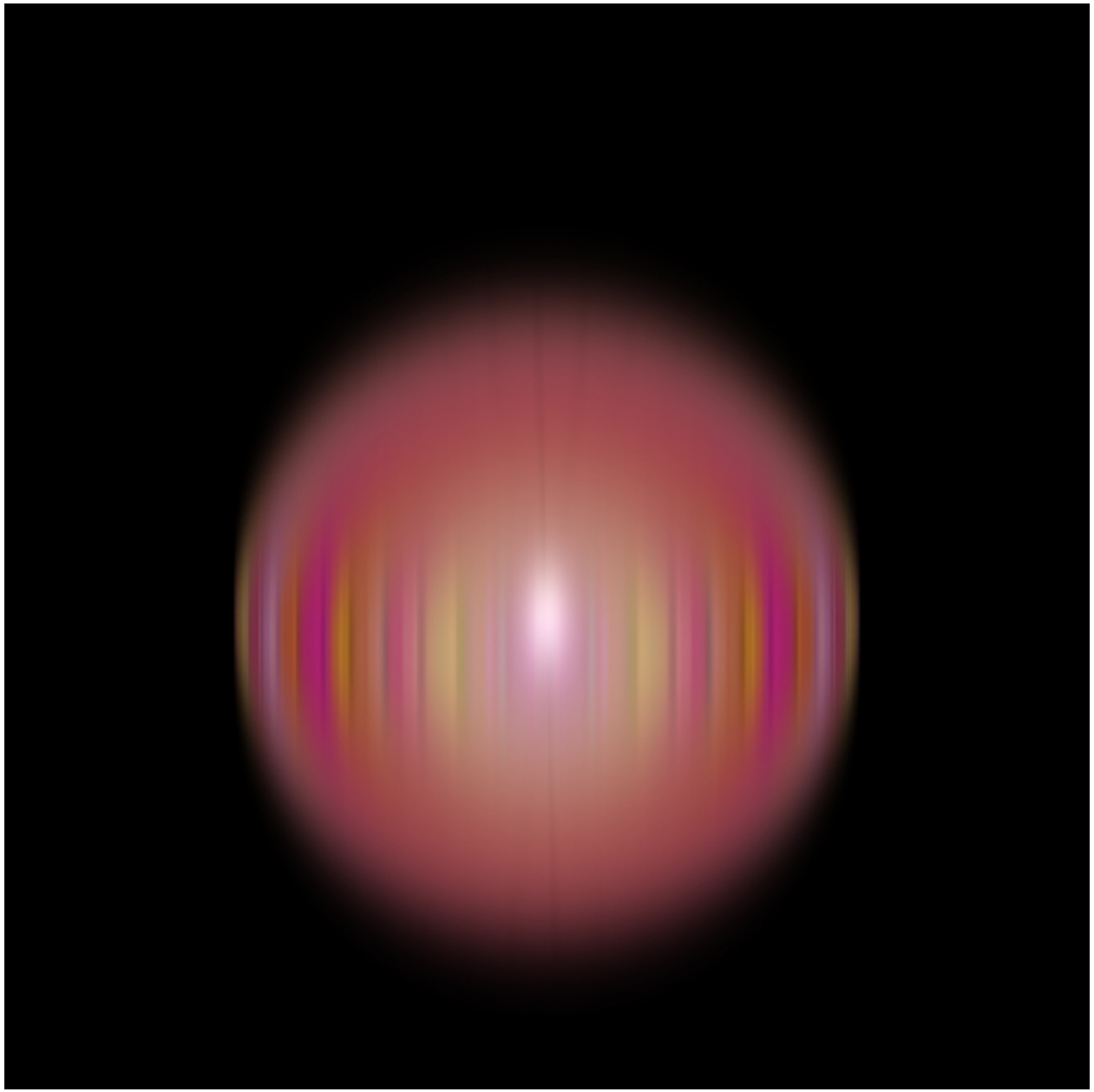
LightIntensity : Linear



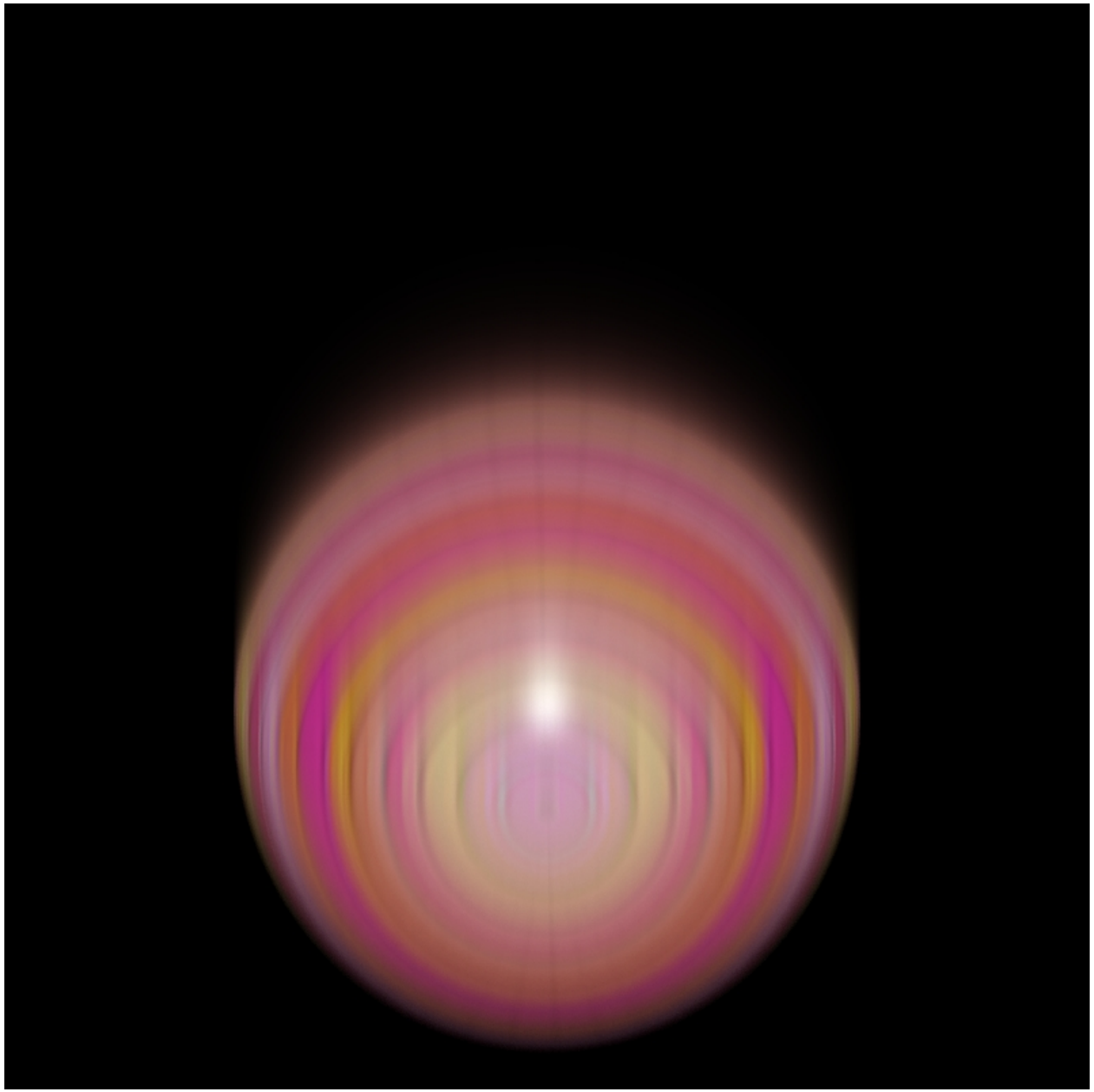
LightIntensity : Hat



LightIntensity : Gaussian

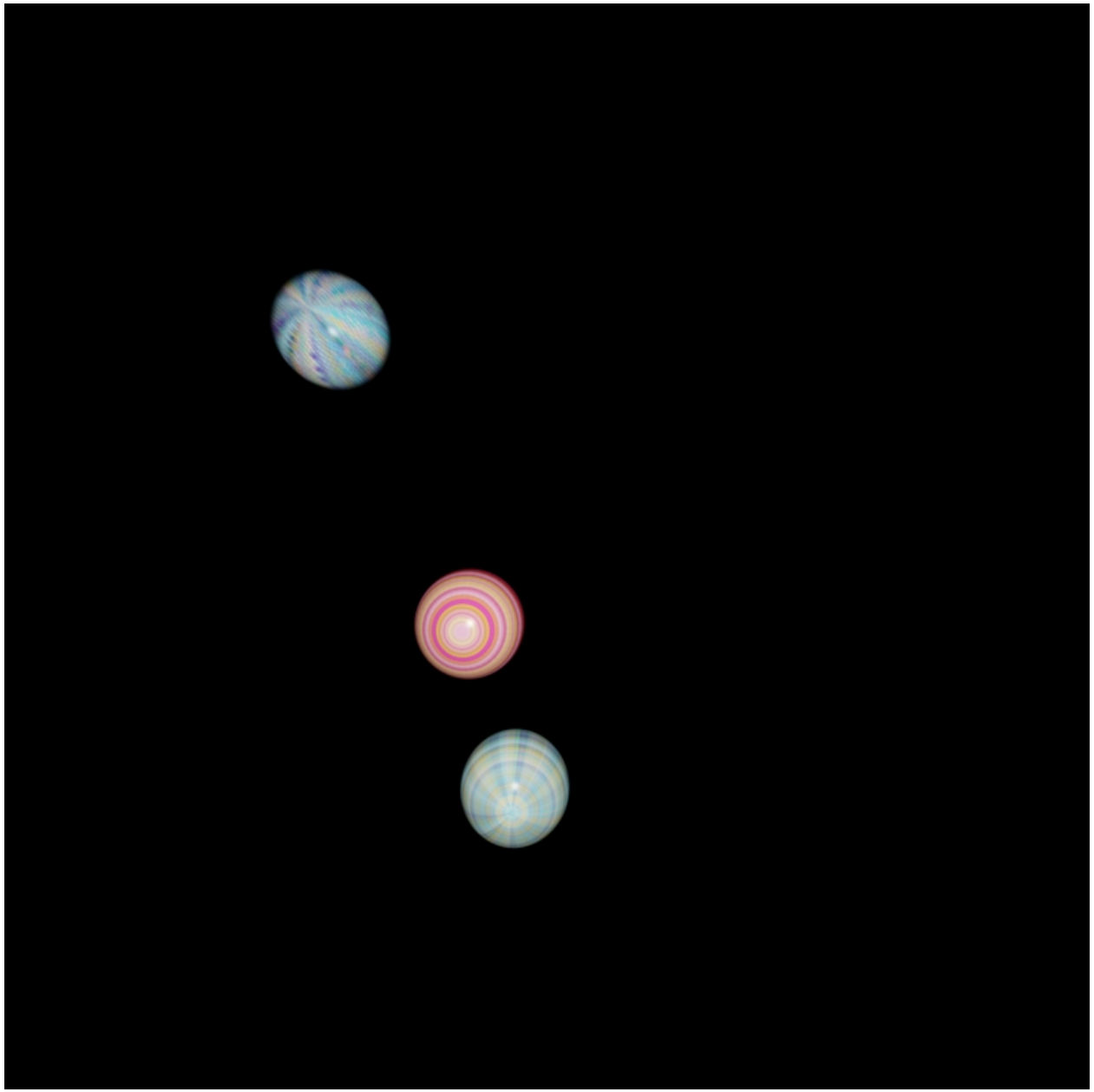


LightIntensity : Exponential

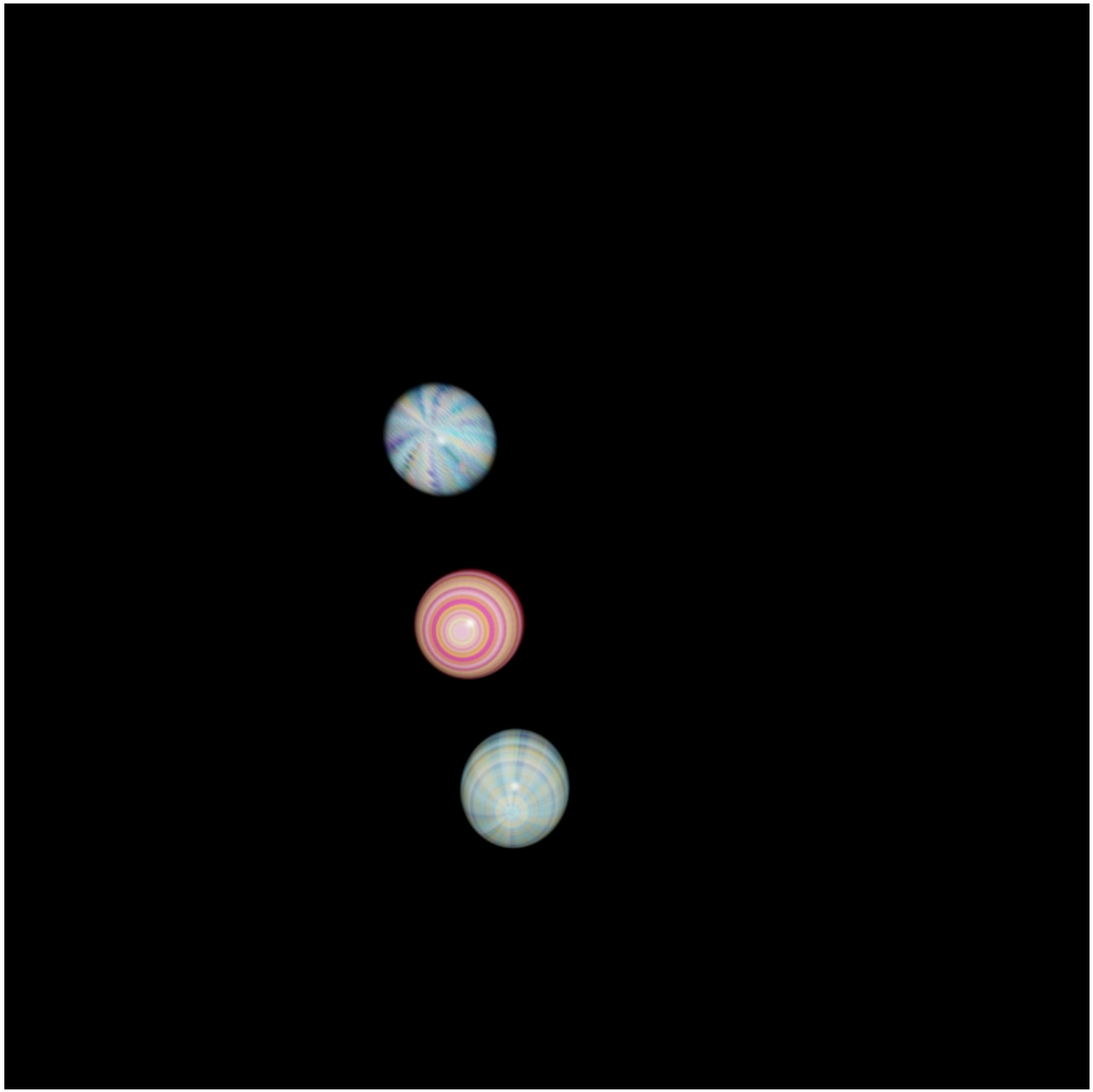


Part III: Additional Scenes

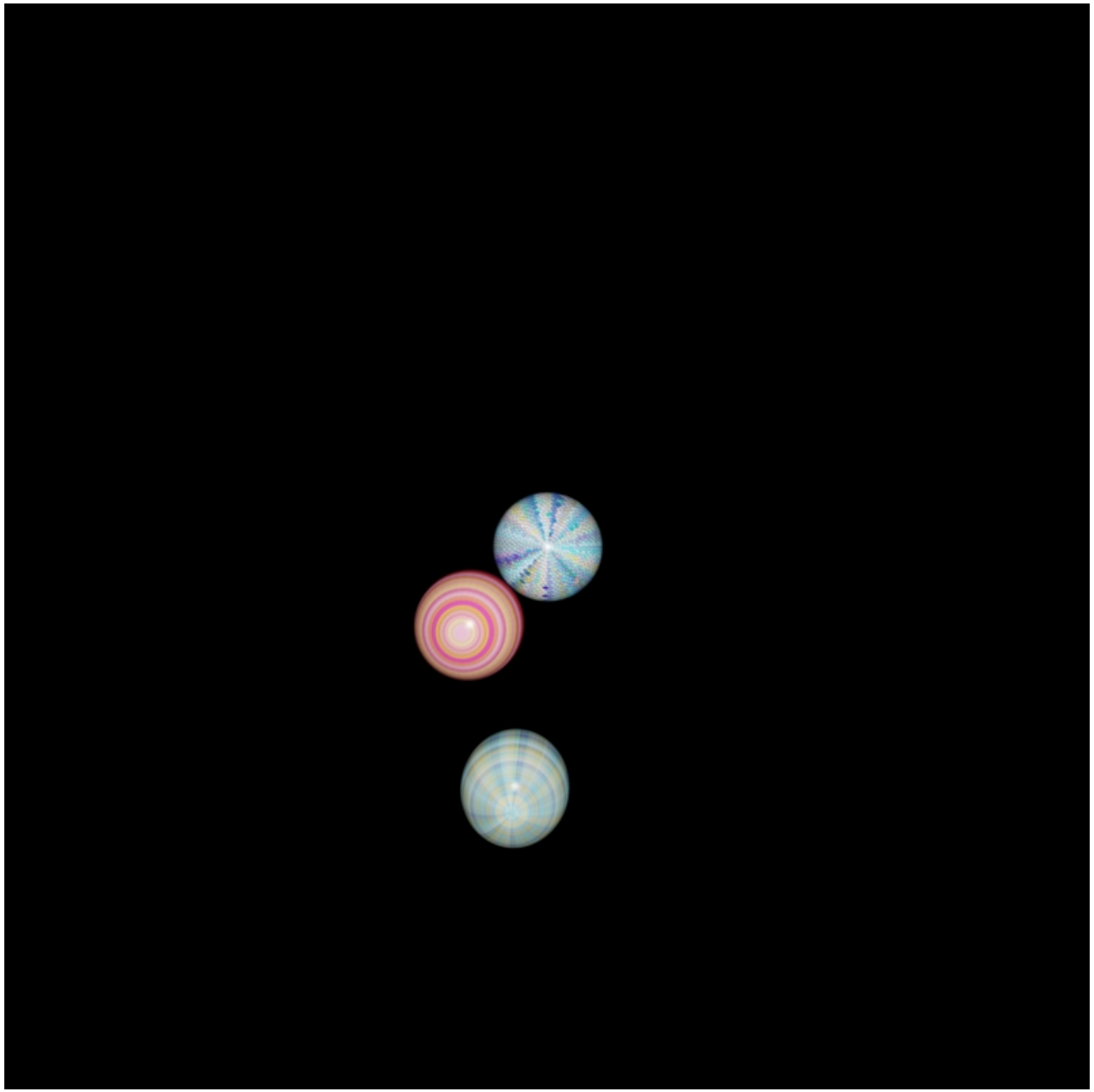
Multi Dynamic Objects



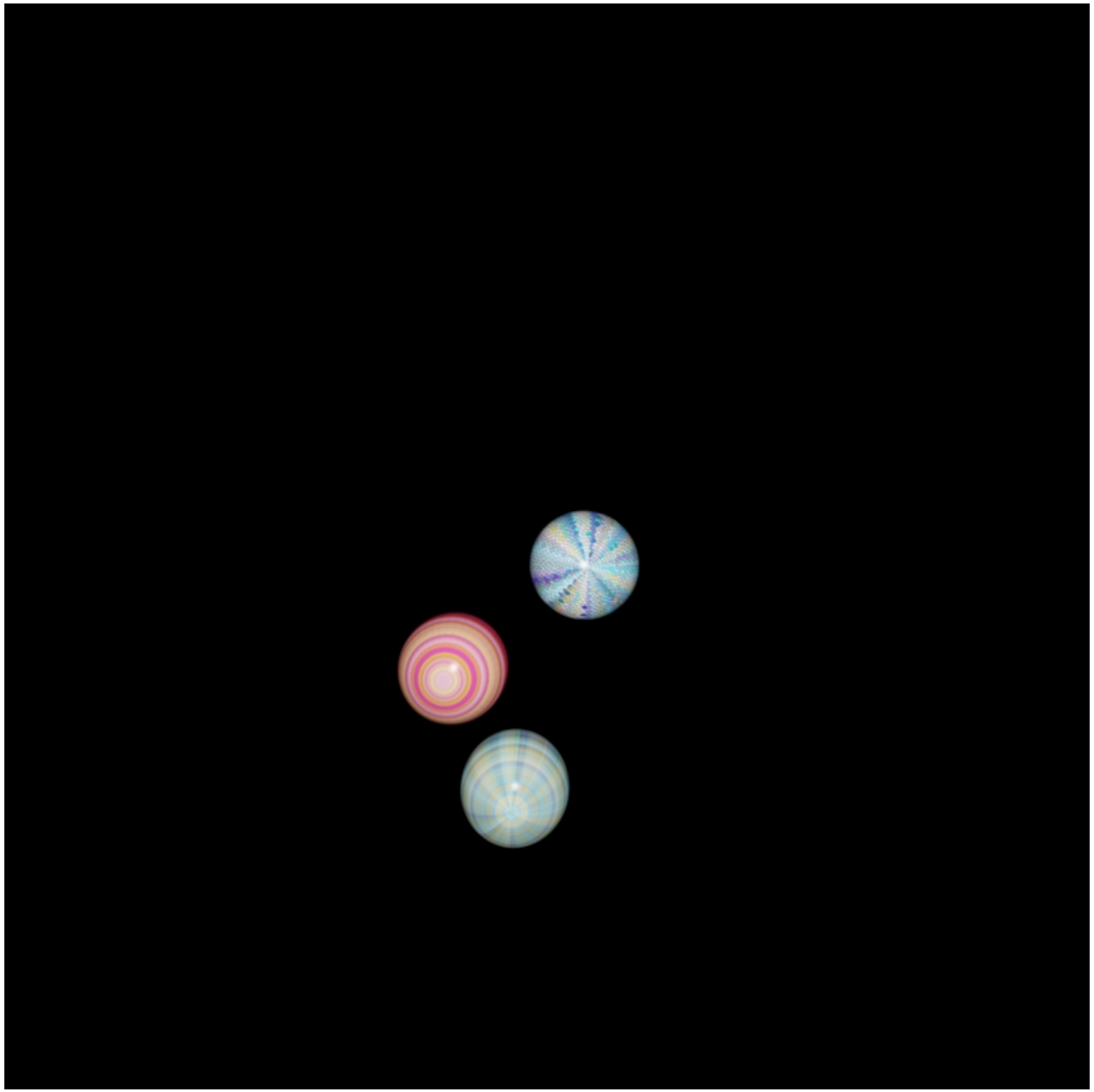
Multi Dynamic Objects



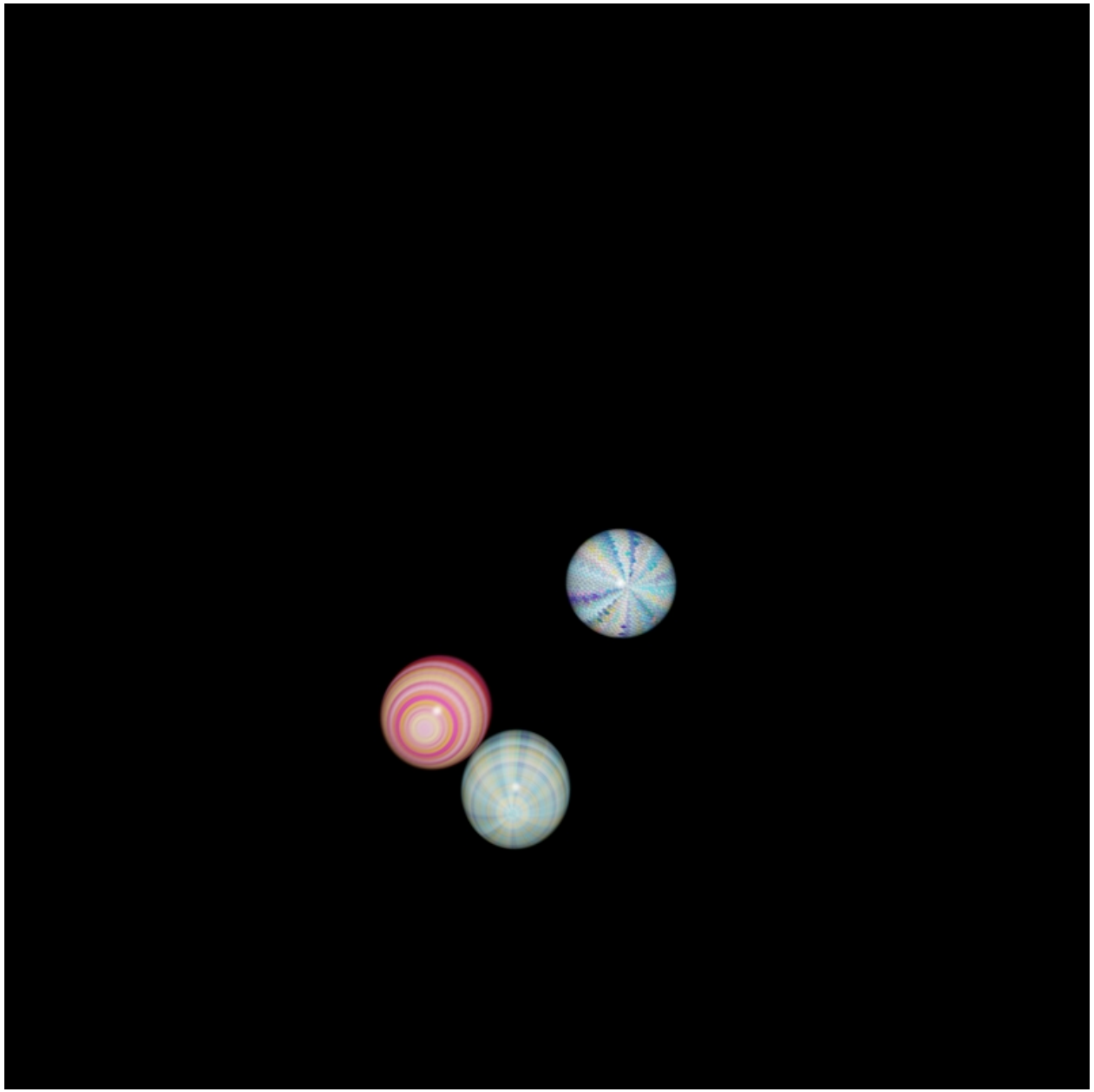
Multi Dynamic Objects



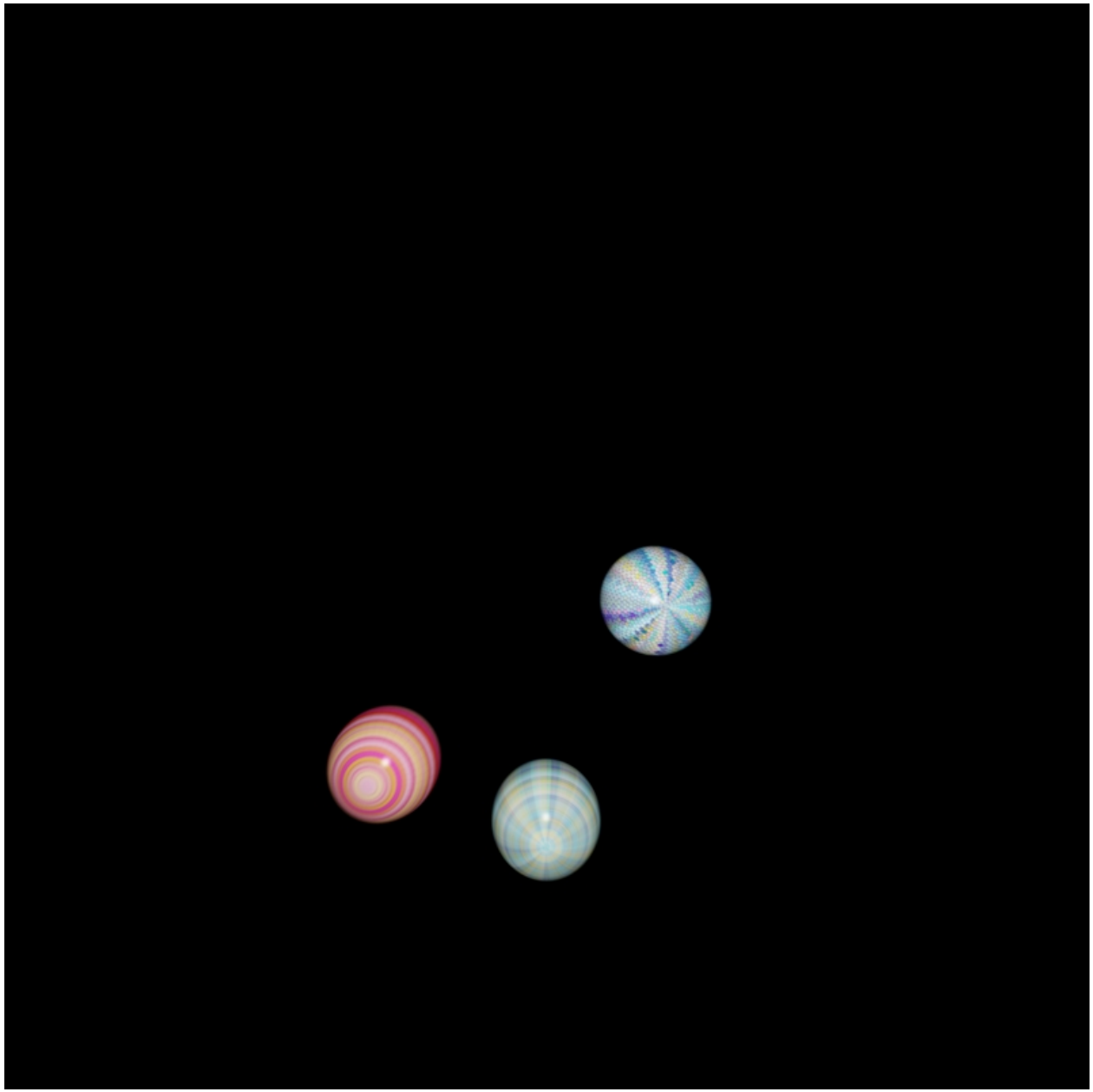
Multi Dynamic Objects



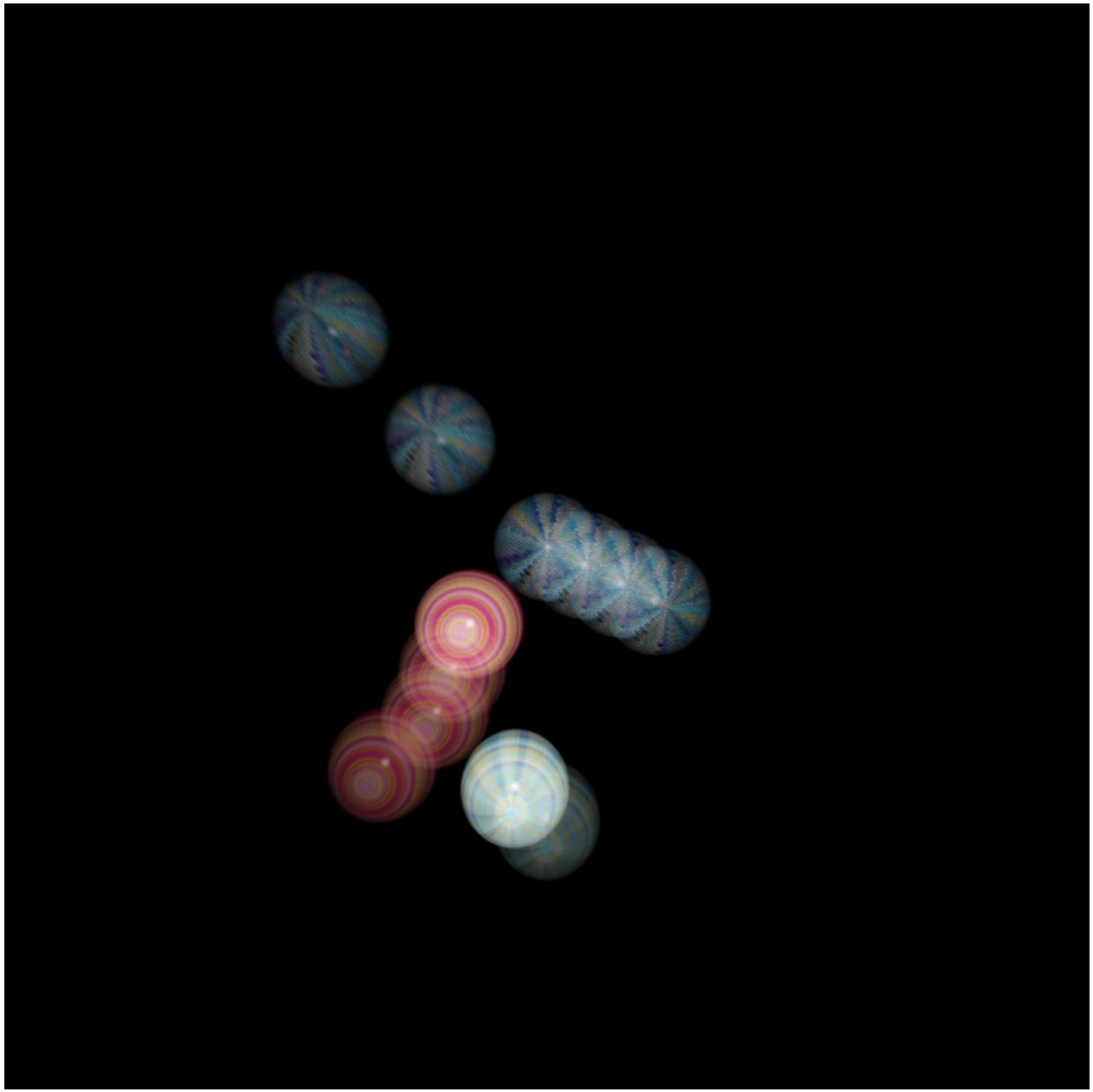
Multi Dynamic Objects



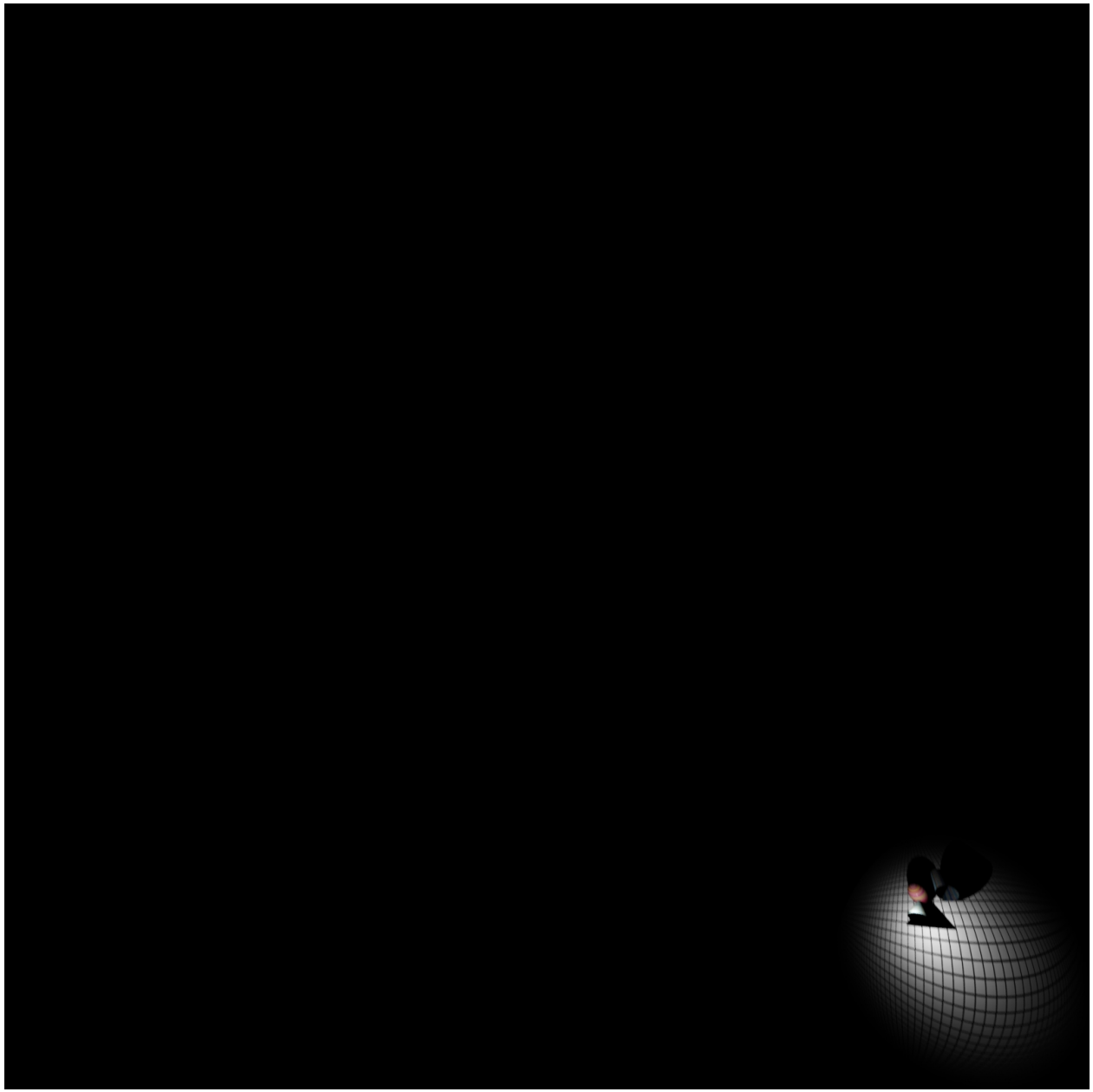
Multi Dynamic Objects



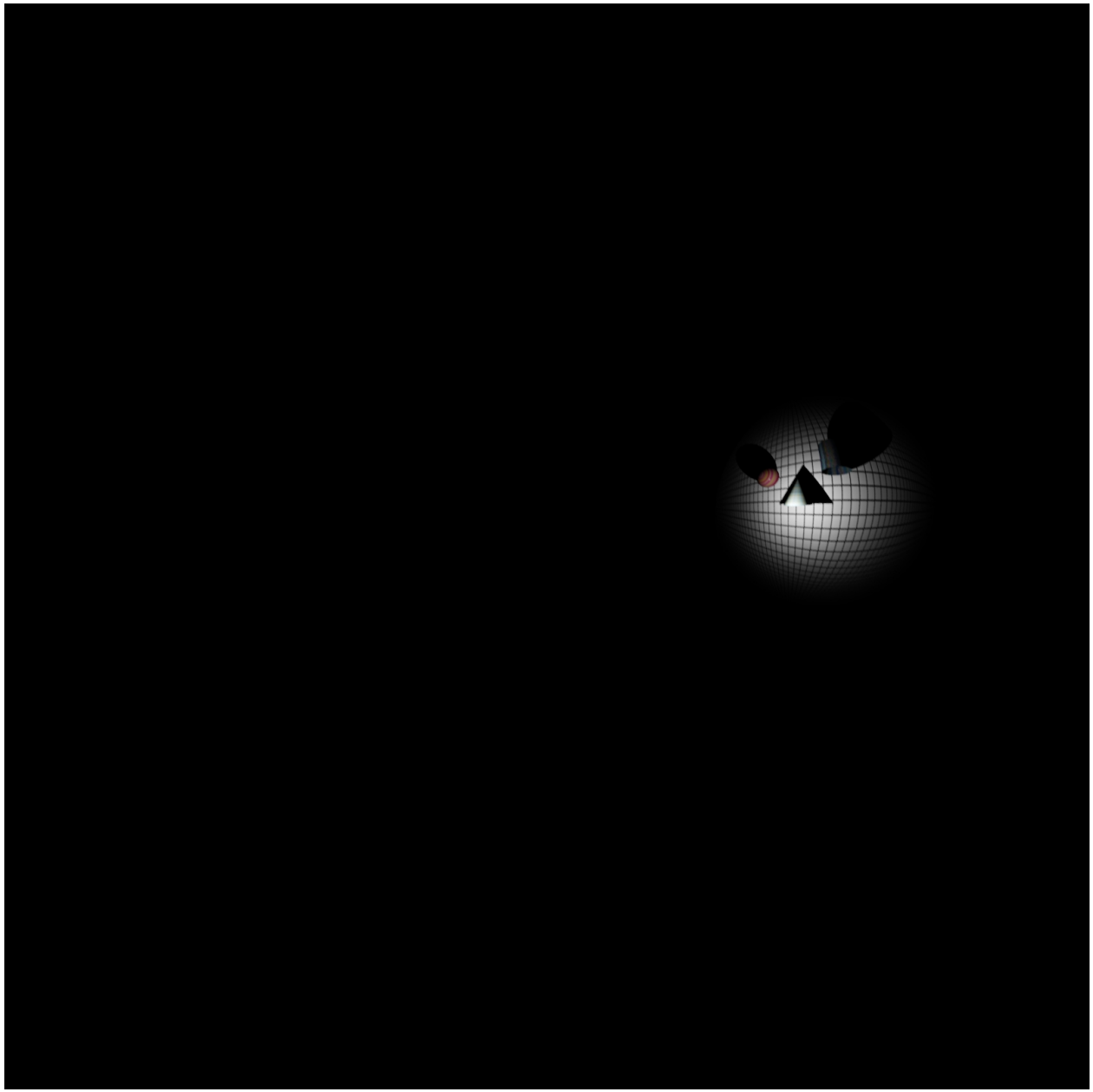
Multi Dynamic Objects



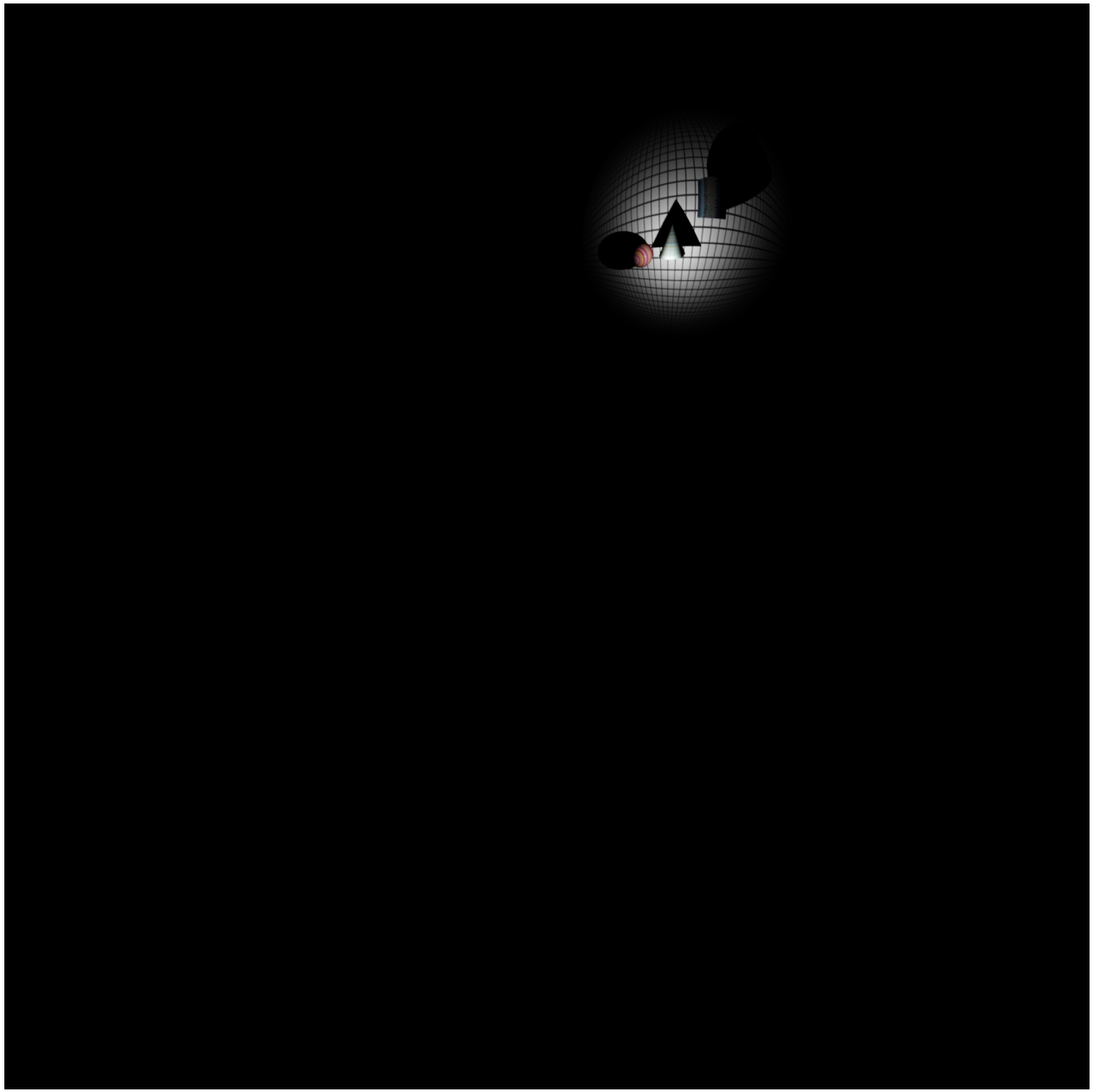
Specular Dynamic Object



Specular Dynamic Object

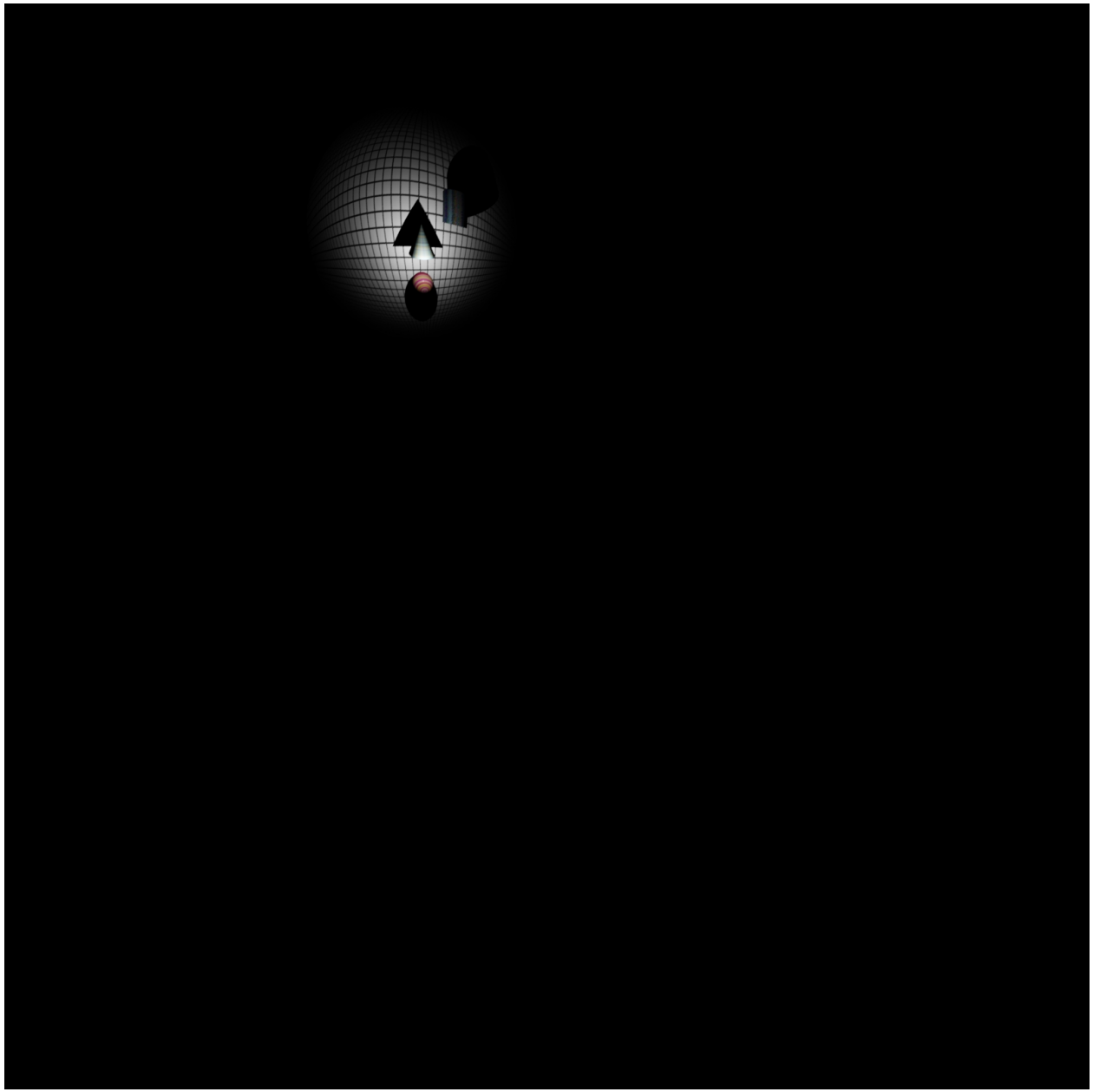


Specular Dynamic Object

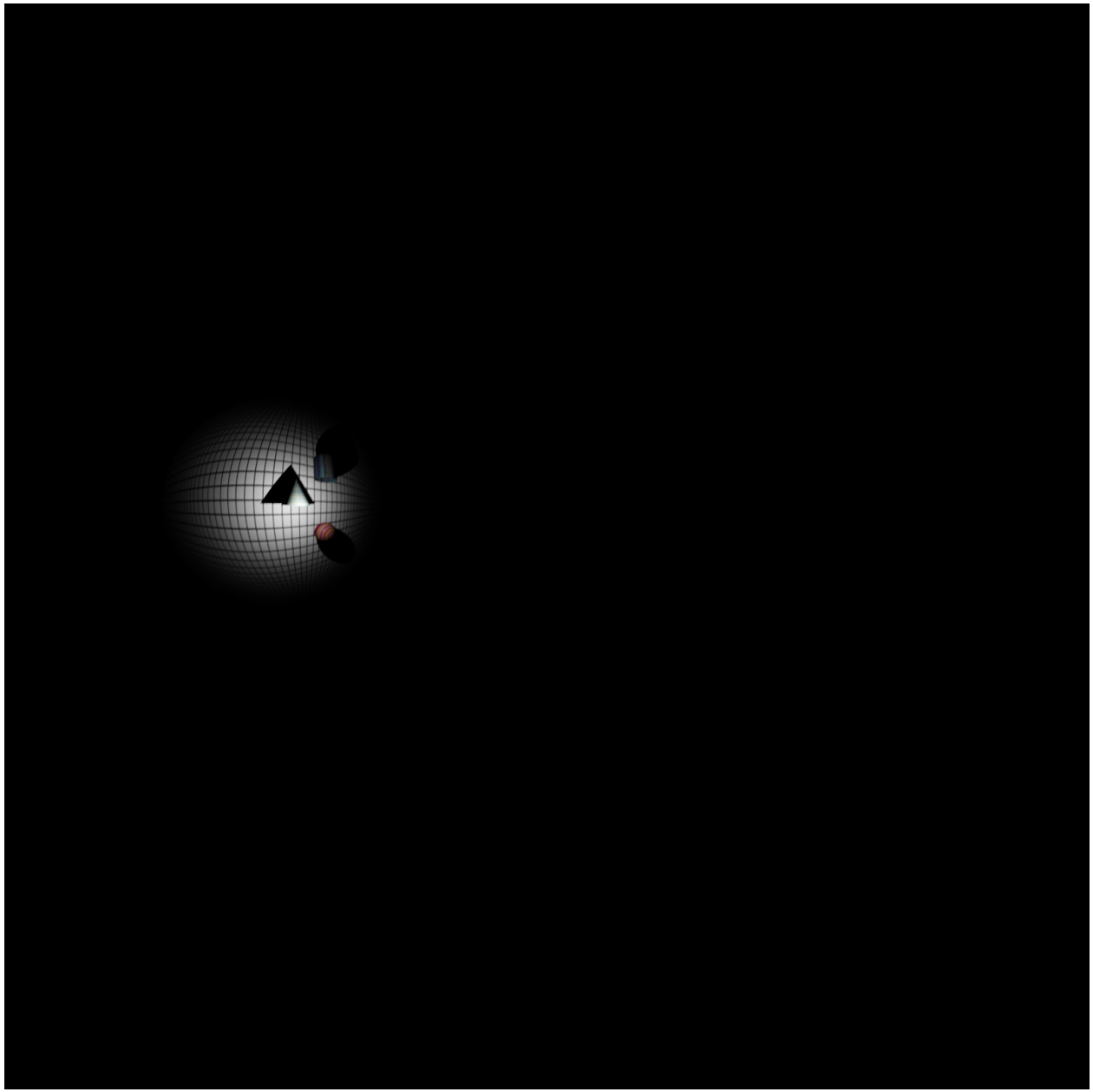


Specular Dynamic Object

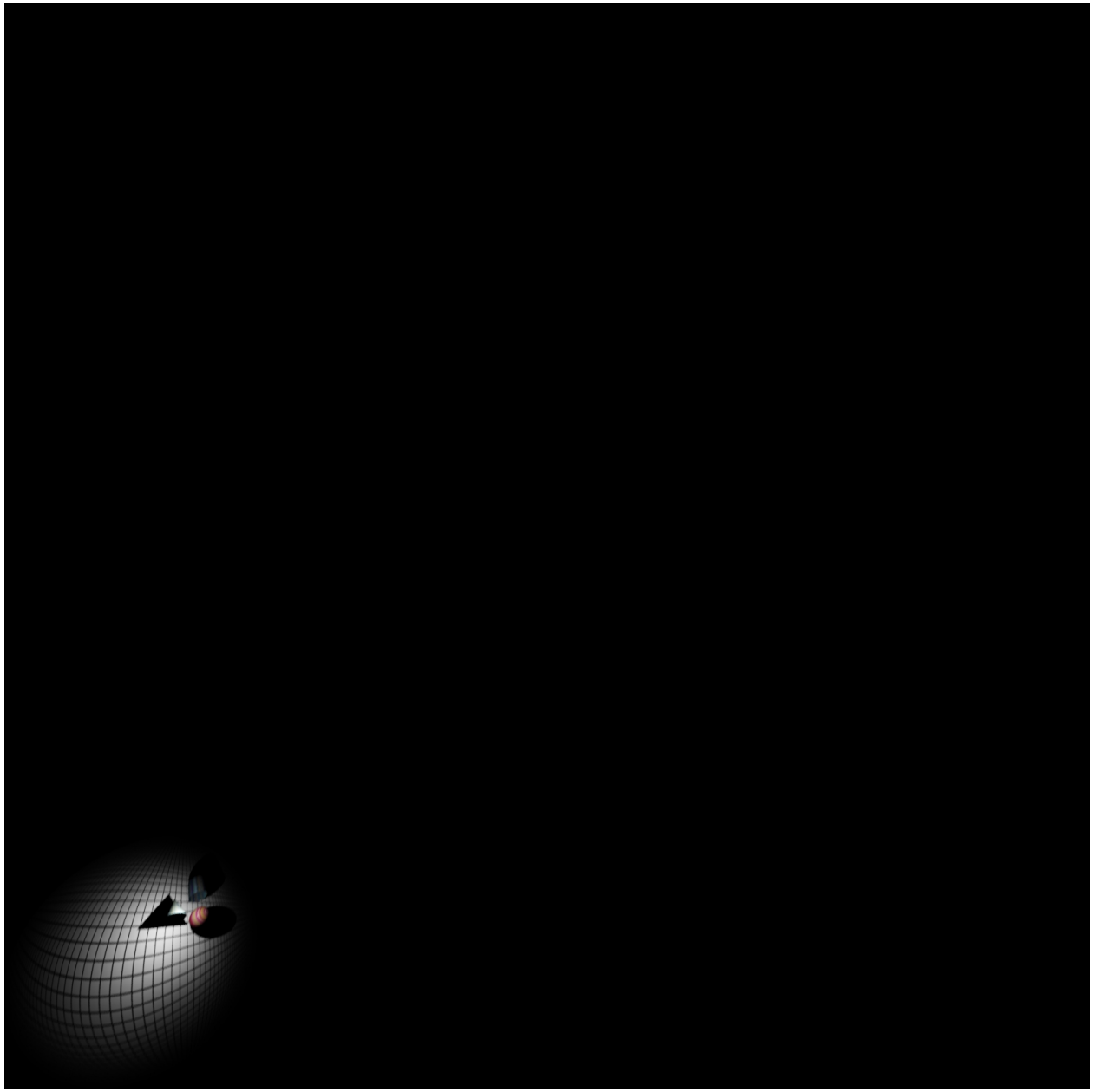
Specular Dynamic Object



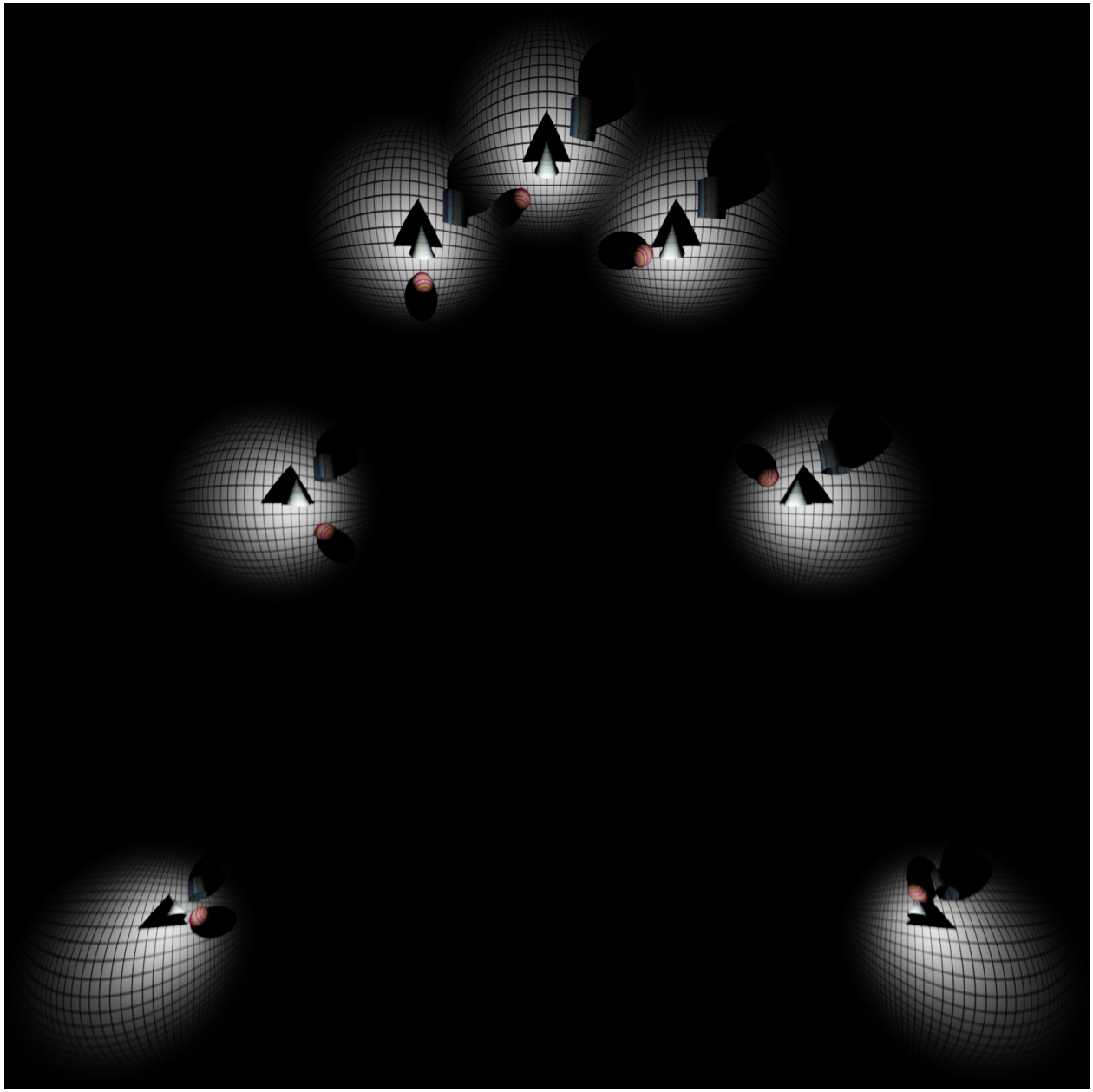
Specular Dynamic Object



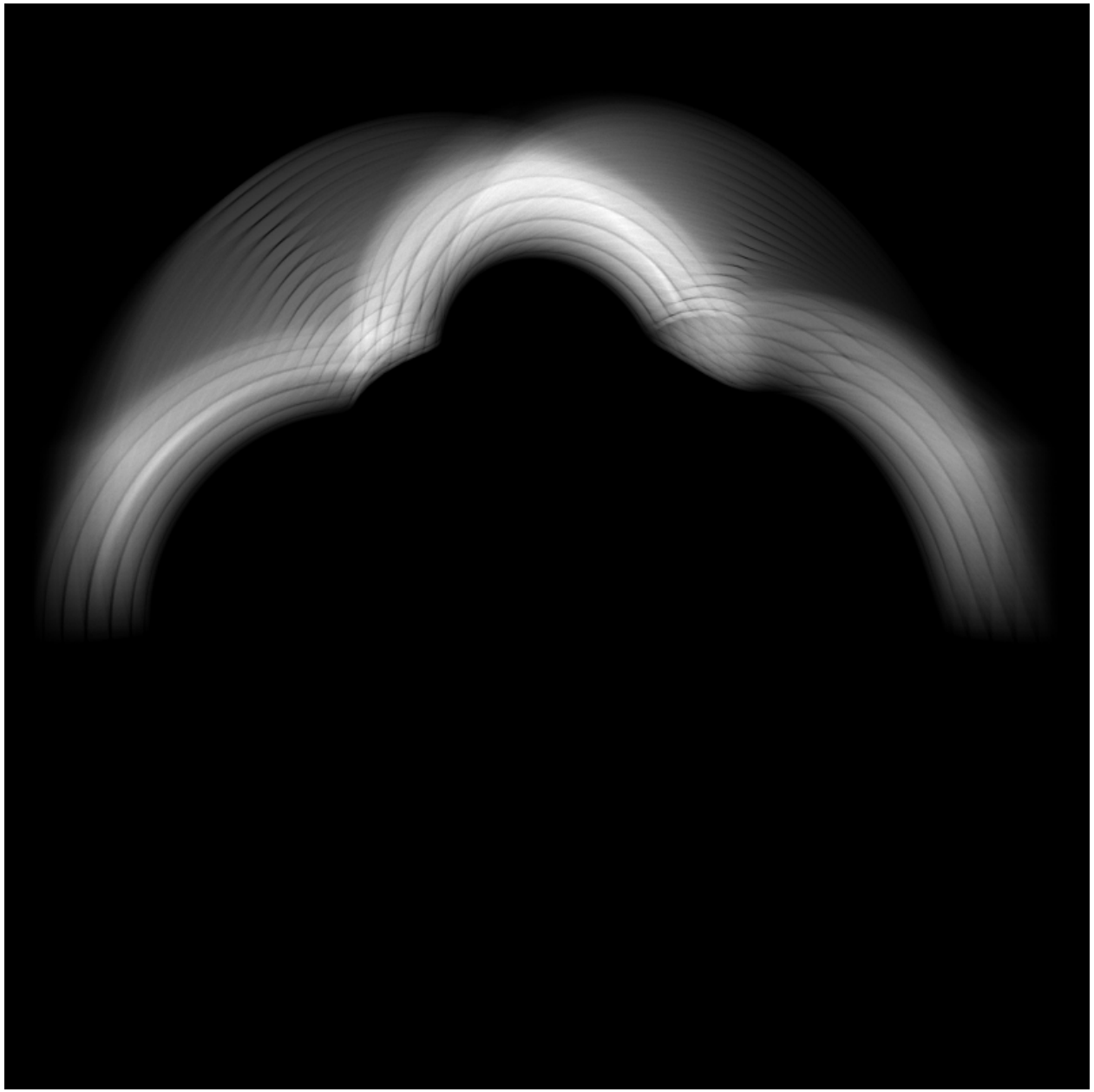
Specular Dynamic Object



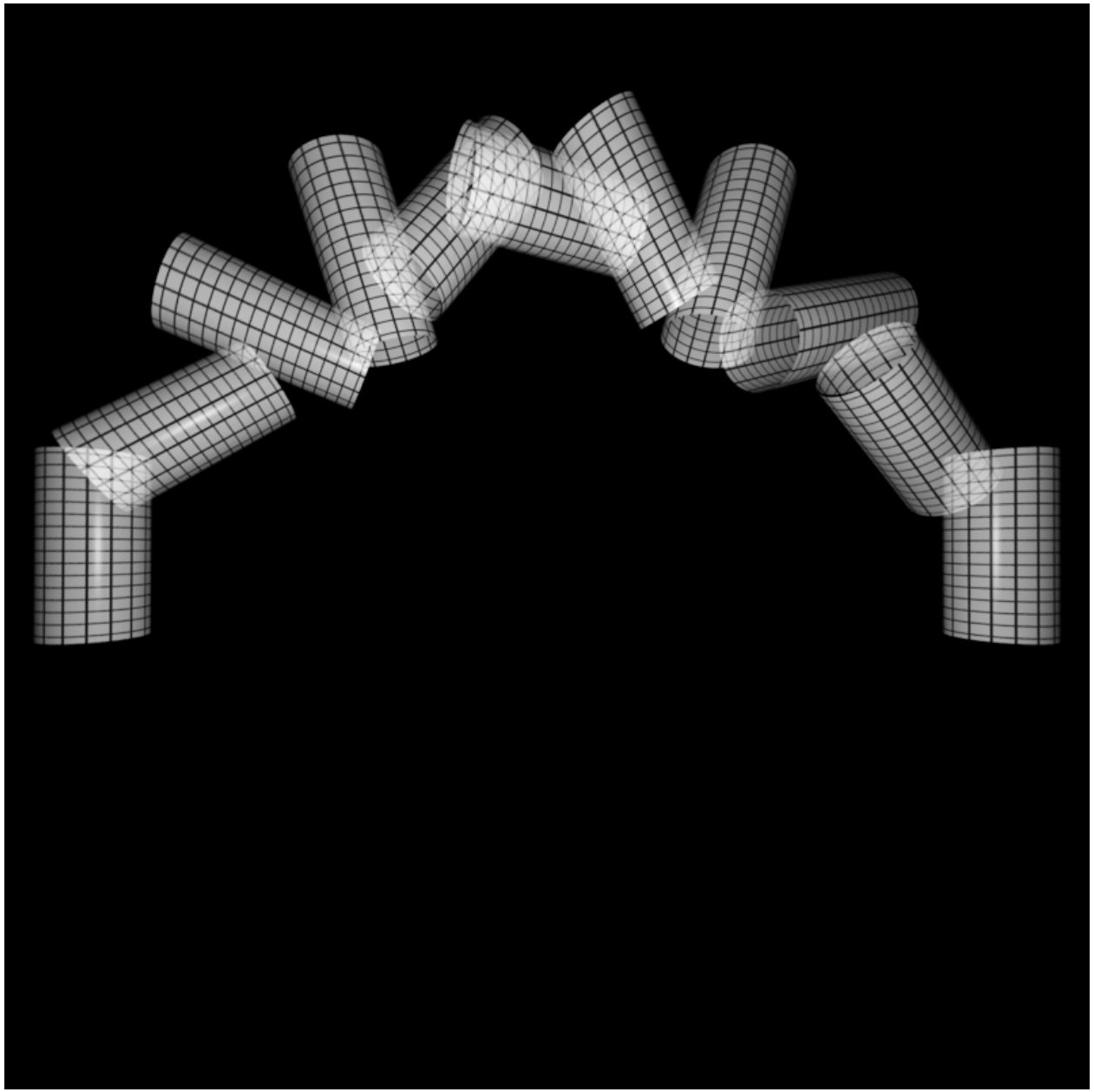
Specular Dynamic Object



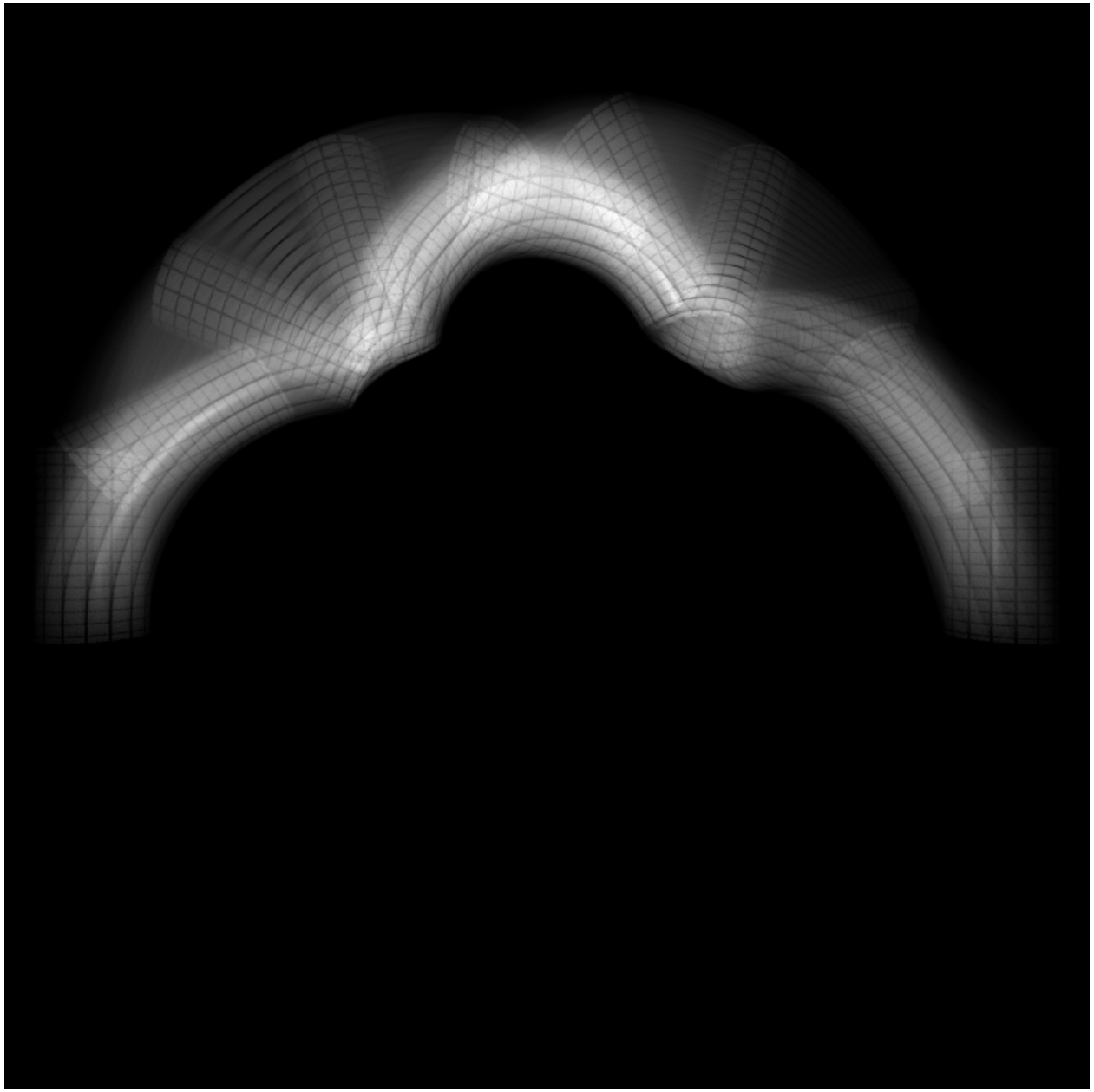
Light Configurations: Permanent



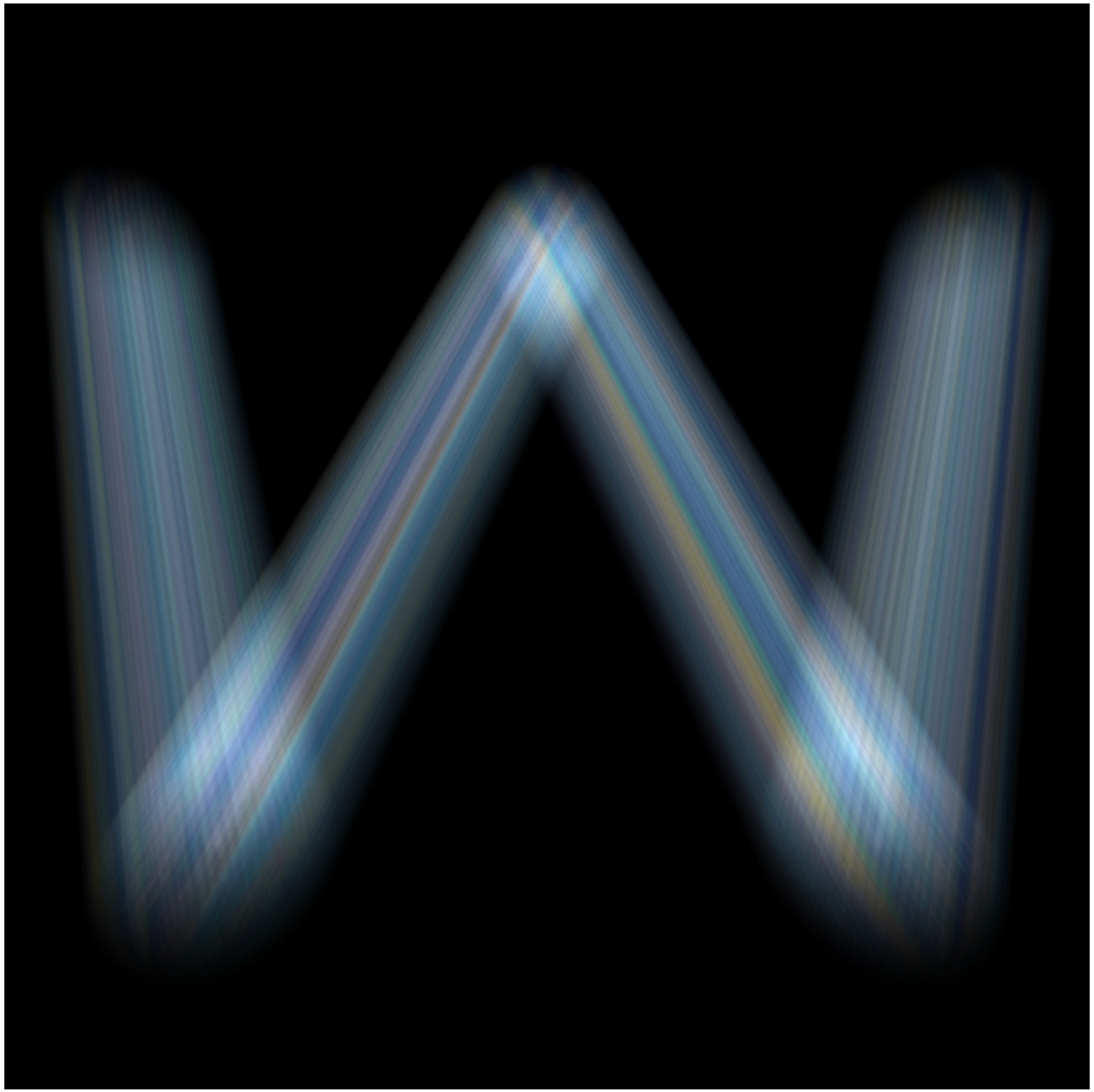
Light Configurations: Flash



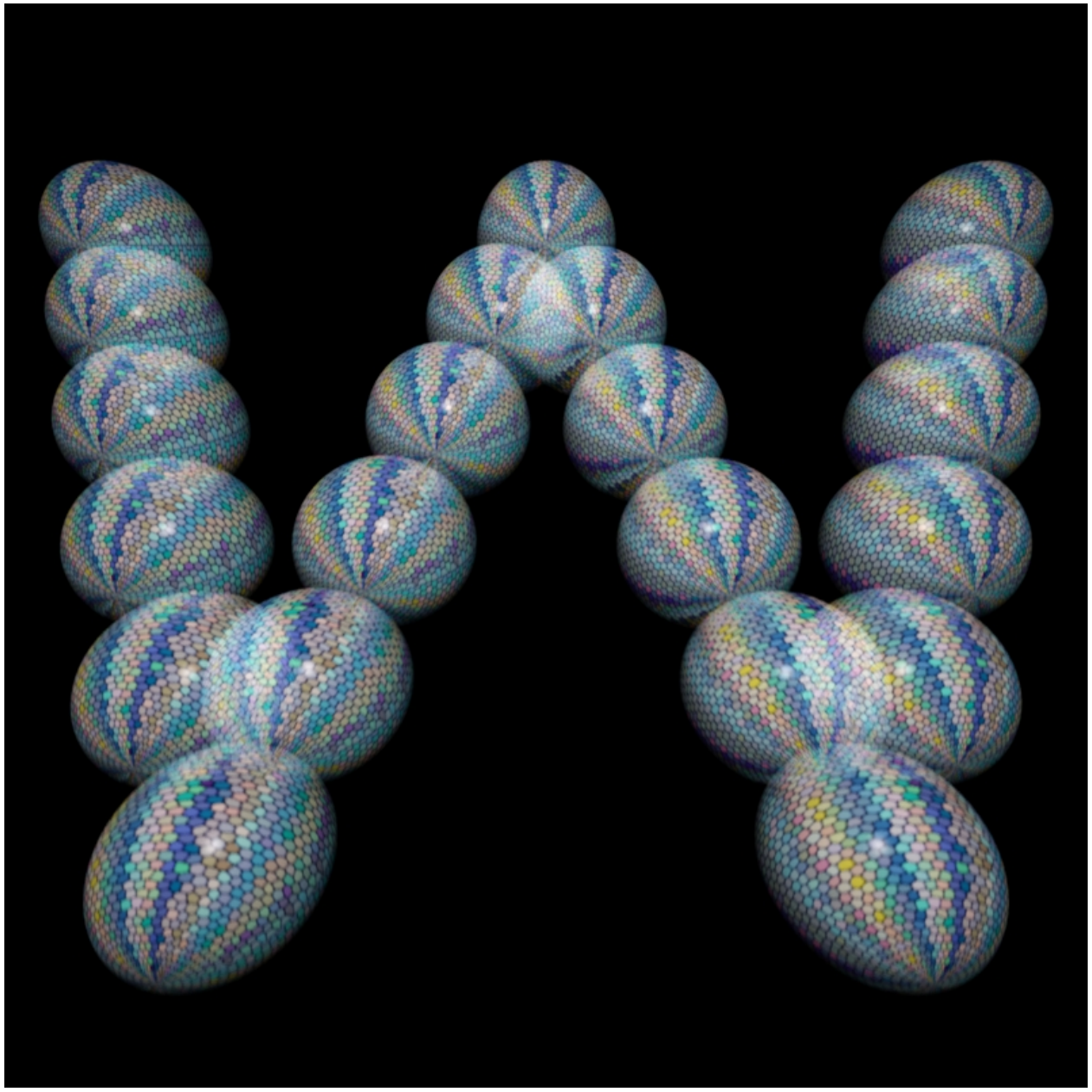
Light Configurations: Flash + Permanent



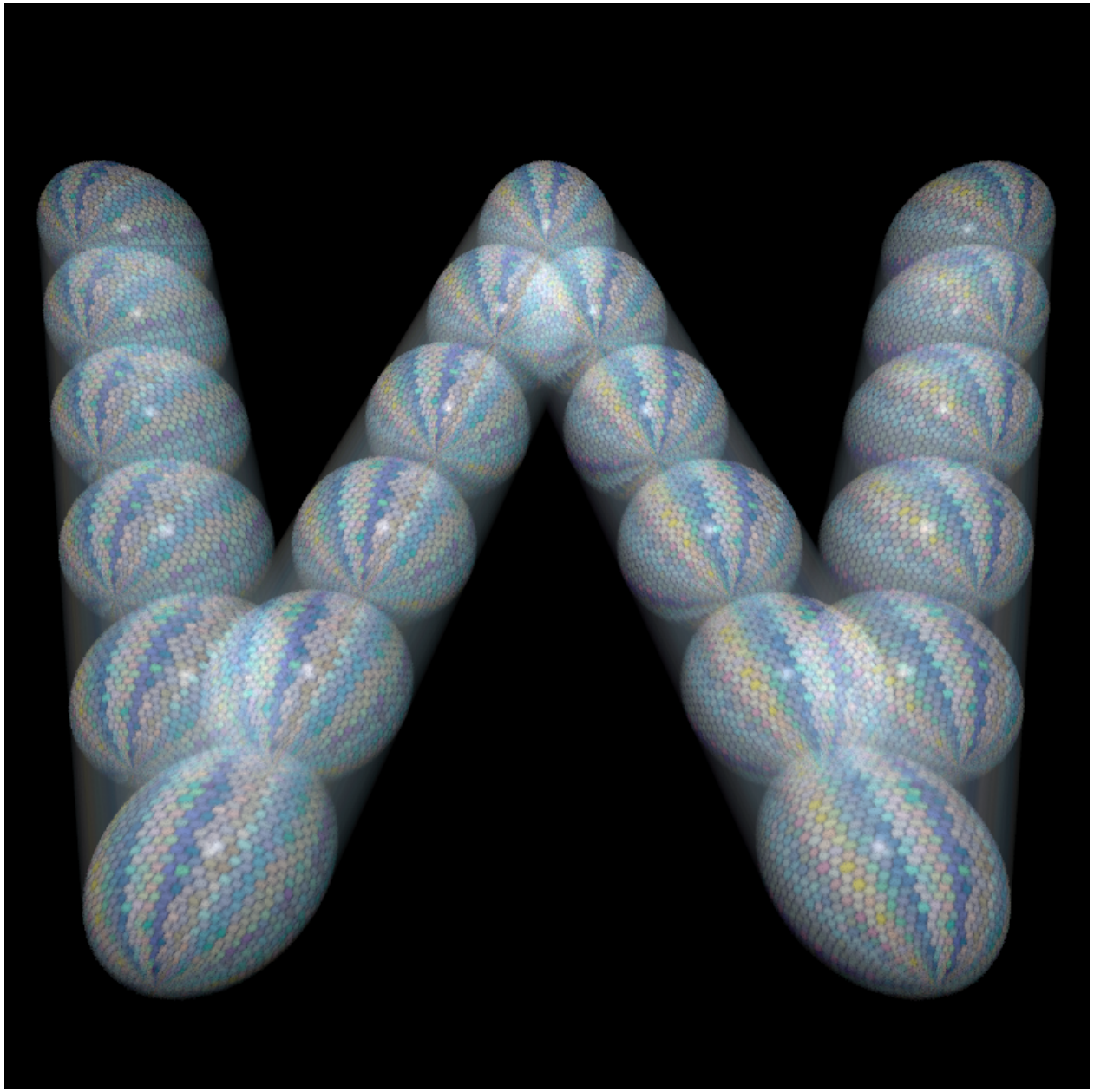
Light Configurations: Permanent



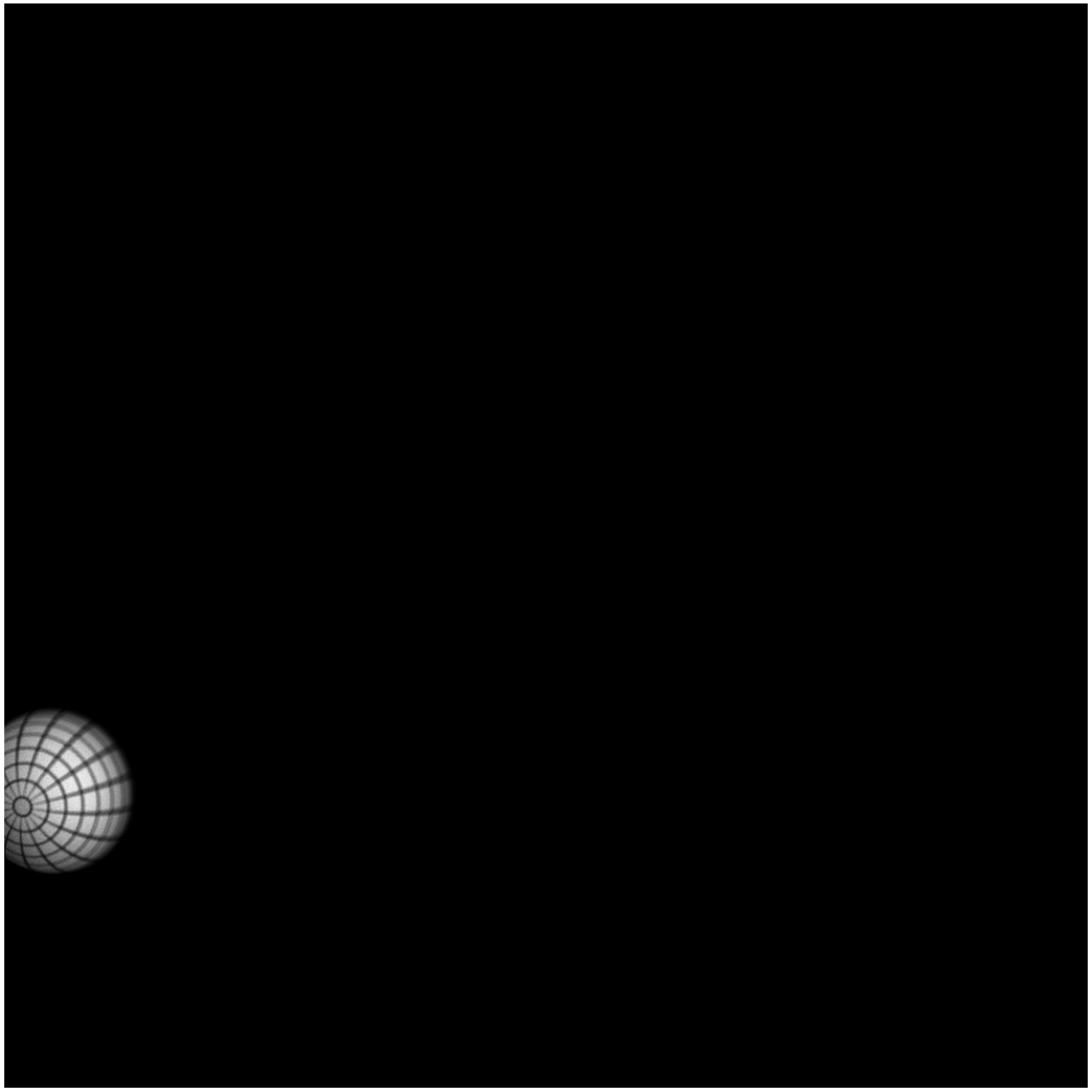
Light Configurations: Flash



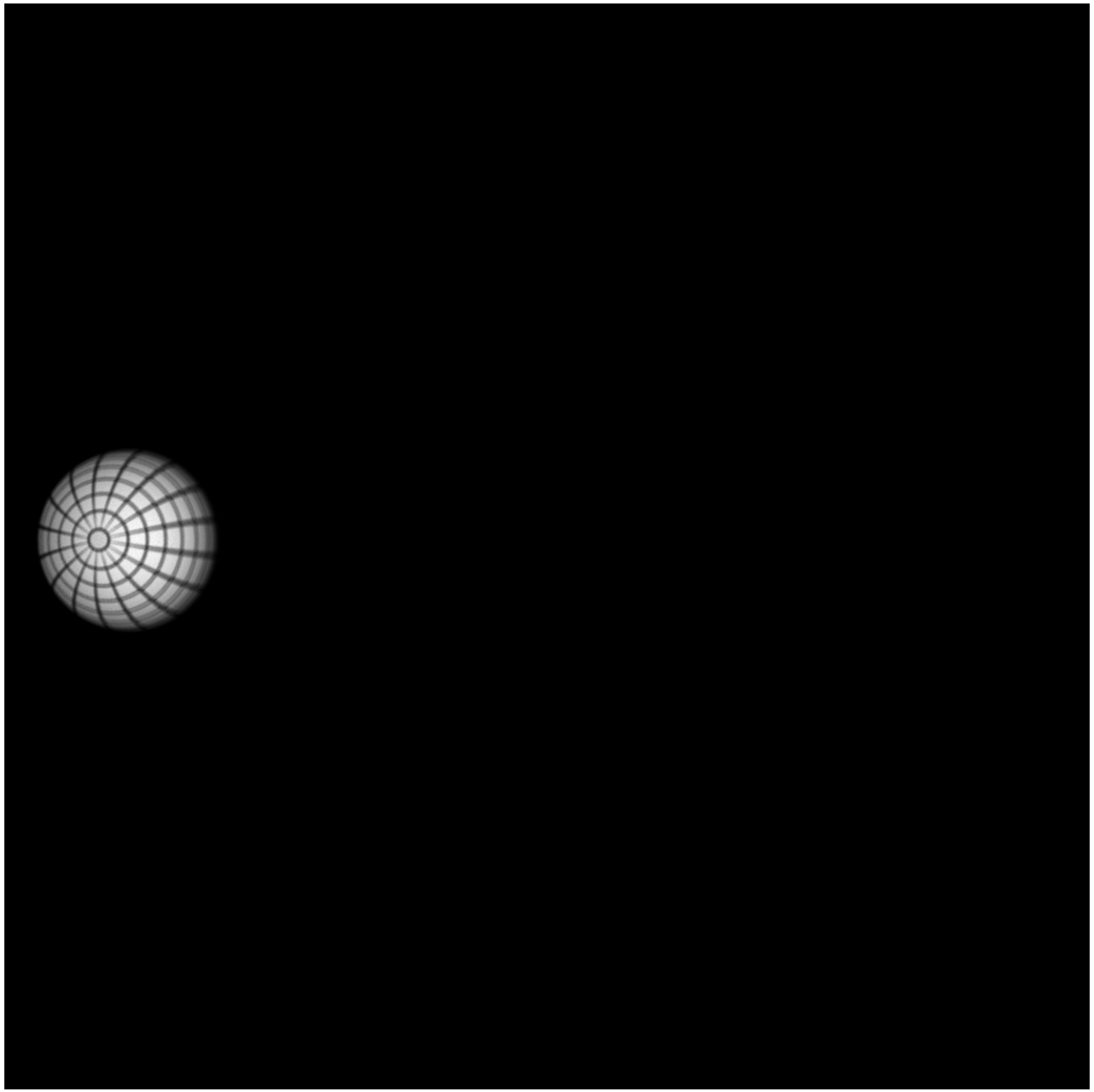
Light Configurations: Flash + Permanent



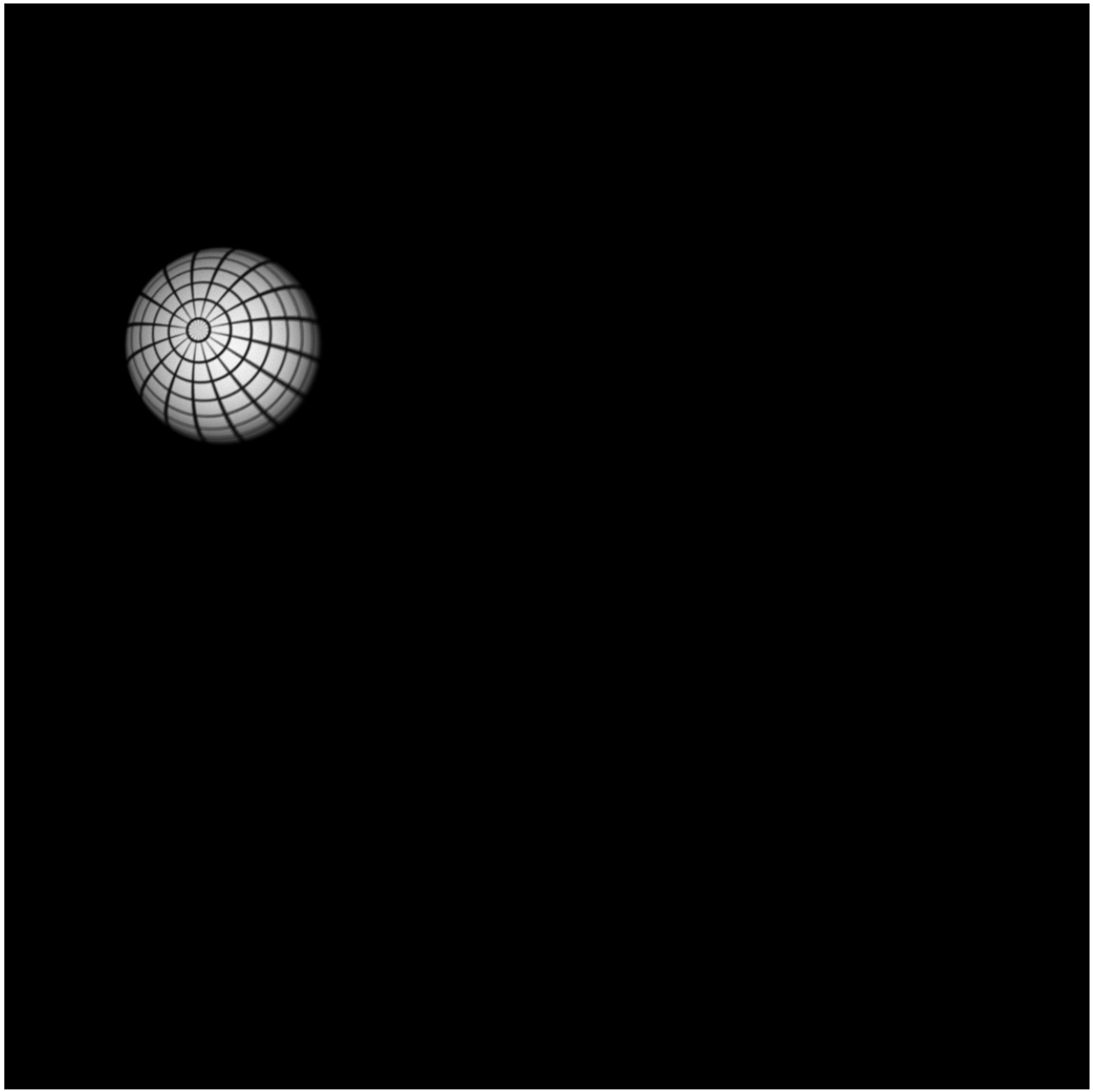
Realistic Camera and Motion



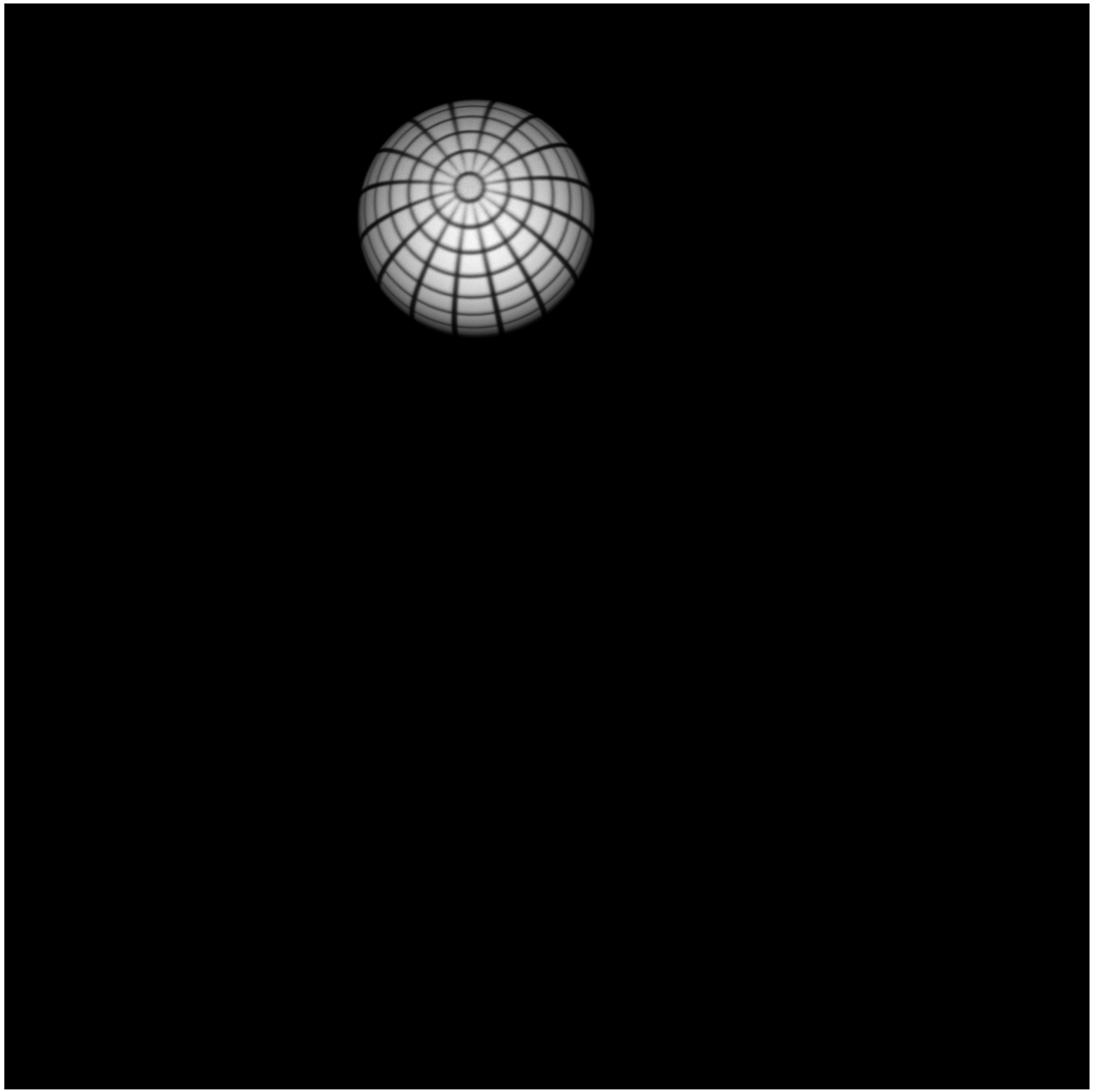
Realistic Camera and Motion



Realistic Camera and Motion



Realistic Camera and Motion



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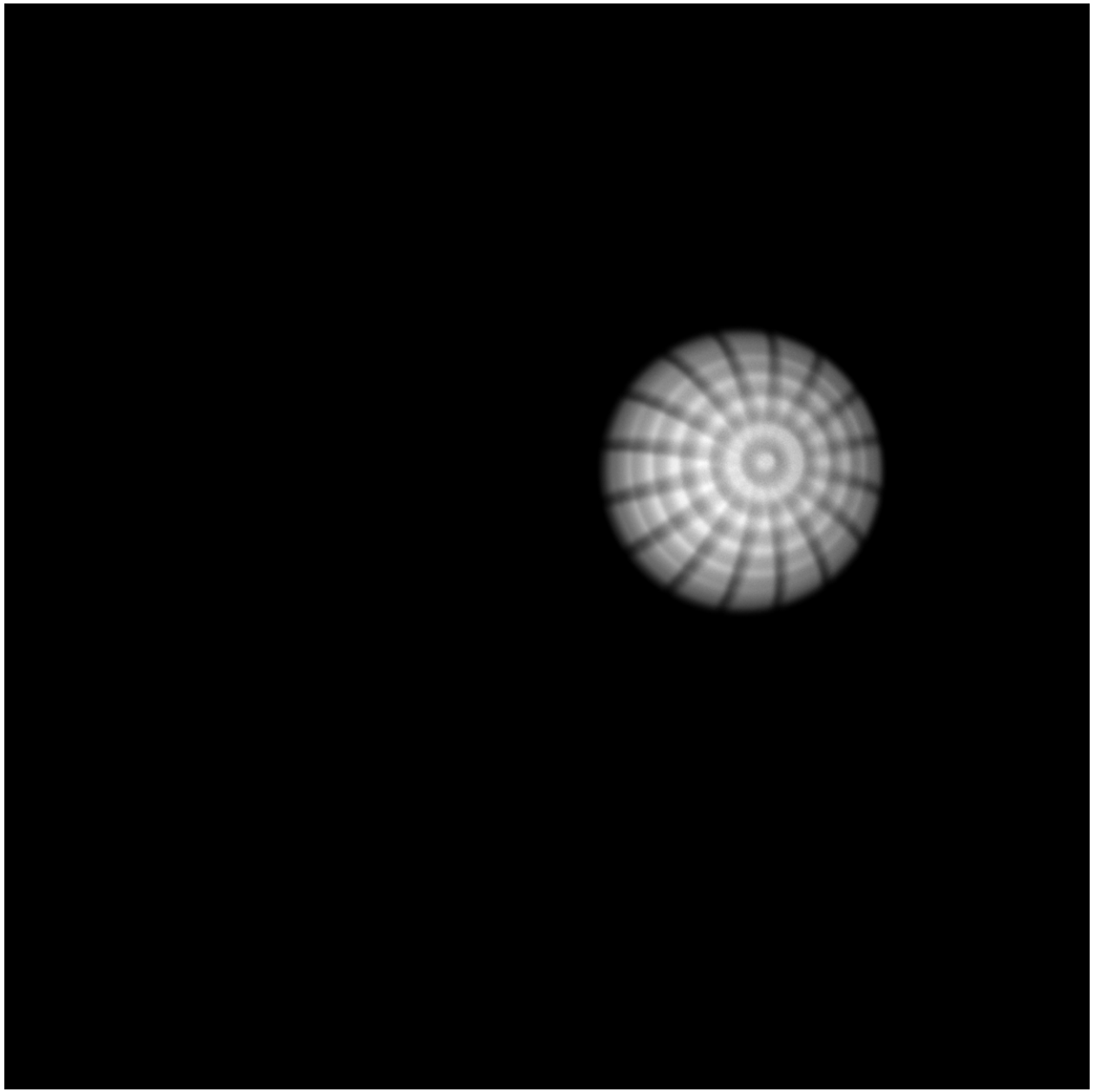

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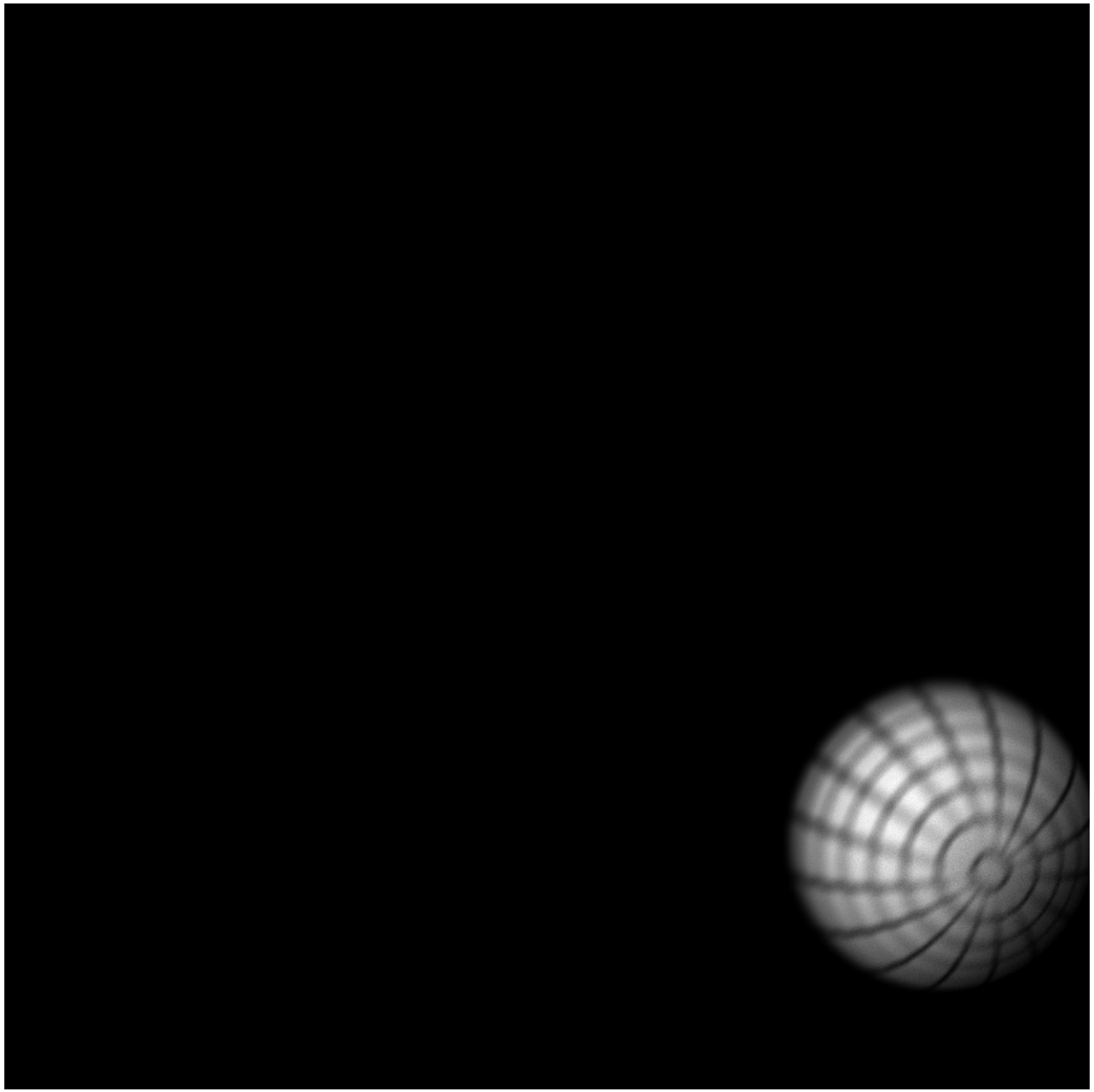
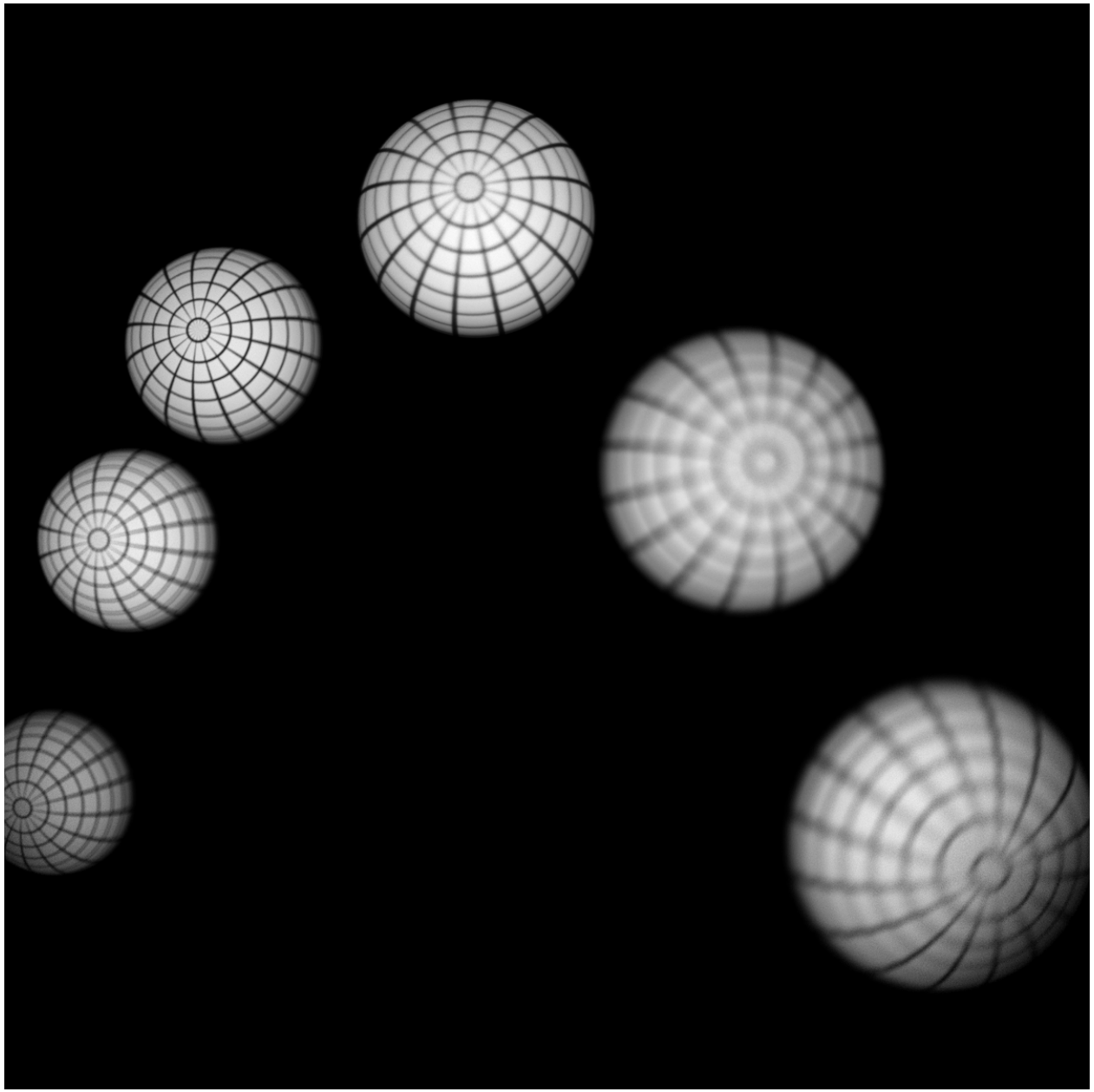


Realistic Camera and Motion



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- Ray Tracing allow reconstruction of realistic dynamic scenes hardly attainable from other rendering techniques.
- Specific acceleration structures for dealing with dynamical objects improves the efficiency of the ray tracing process
- Better sampling and reconstruction strategies are still required to reduce the computational cost of renderization.

Obrigado!


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Hachisuka, Toshiya and Jarosz, Wojciech and Weistroffer, Richard Peter and Dale, Kevin and Humphreys, Greg and Zwicker, Matthias and Jensen, Henrik Wann. *Multidimensional adaptive sampling and reconstruction for ray tracing*. SIGGRAPH 2008.